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# ЗАБУТТЯ

## OBLIVION

3

Астор П'яццолла  
Перекладення В.Семьонова  
Astor Piazzolla  
Arranged by V.Semionov

Помірно [Andante]

The musical score is written in 4/4 time with a key signature of two flats (B-flat major). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as slurs, accents, and dynamic markings (p). Fingerings are indicated by numbers 1-5. A first ending bracket is present in the first system. The piece concludes with a final cadence in the third system.

4

10

13

16