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THE ADVENTURES OF BRAVE

author: **Natalia Lishchynska**

illustrator: **Valerii Pertii**

The red, restless little dragon Brave can't live without adventures. He grows, learns to fly, makes friends, helps and wins. Thanks to curiosity, intelligence, generosity, sensitivity, and his family and friends, Brave comes out of trouble a little wiser and stronger. The story shows us the depth and importance of life issues that a growing baby has to deal with. A cute little dragon does not give up even when he lacks strength. Bright and cheerful Brave is always ready to help someone who is in trouble, so he finds new friends everywhere. And it is easier to defeat evil when you are not alone.

<https://bohdan-books.com/catalog/book/198512/>



80 p.
Hardcover
170x215 mm
ISBN 978-966-10-6950-2
fiction/children
Original language: Ukrainian
Rights: worldwide



About the Author

Natalia LISHCHYNSKA

Natalia Lishchynska was born in 1971 in the city of Stryi, Lviv region. While studying at LNU named after I. Franko, she obtained a diploma of historian. In 2004 she started to work as a journalist for the websites "Ukrainian Pravda" and "Maidan", and later she turned to prose and poetry.

Favourite genres in which she works: fairy tales and fantasy for children and teenagers, science fiction for adults, philosophical mysticism and a mix of realism and fantasy, which can be called author's prose. Winner of the contests "Coronation of the word-2011" in the nomination "Works for children", "Coronation of the word-2013" in the nomination "Song lyrics", "Ukraine of my dreams", "Manticore".

Hobbies — reading, futurology, cars, observing living creatures.

Rights coordinator:

Tetiana Budna tanyabudna@gmail.com



AMAZING ADVENTURES IN THE LAND OF TIME.

I WANT TO BE LITTLE

Book 1

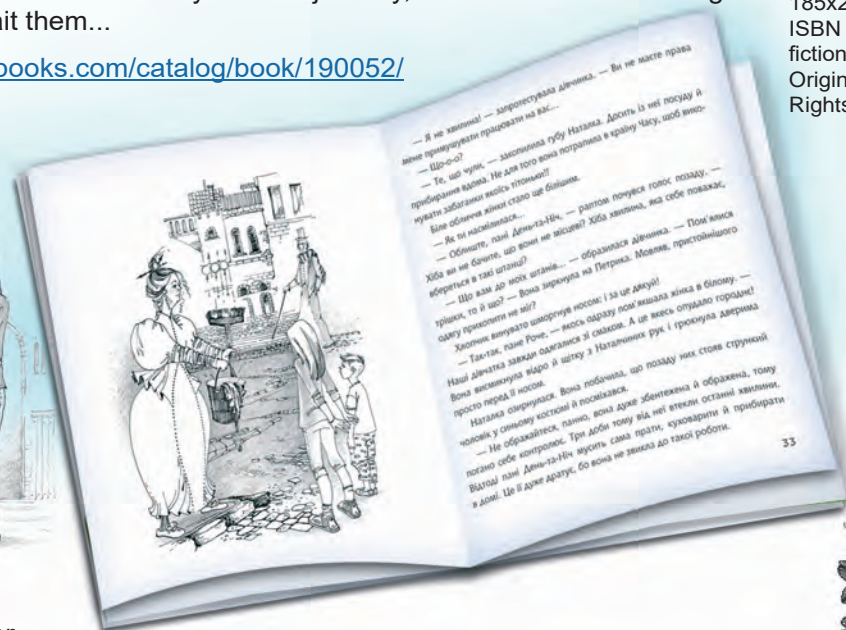
author: **Nina Voskresenska**
illustrator: **Nataliia Zaharchuk**

Do you want to become an adult right now? You are welcome! The Queen of Chaos will arrange it in a minute! Other children have to go to school, while Nataka, an adult, just have fun! However, it soon became clear that adult life is not so sweet. You have to get money, which runs out quickly, and also look after your younger brother Petryk... She had no idea that adults have a whole bunch of responsibilities... If earlier Nataka was willing to give anything to fulfill her dream of adult life, not only the old watch, now she wants to get rid of the Queen's of Chaos charms and become a schoolgirl again. But this can only be done in the magical Land of Time. Nataka and Petryk start a journey, where the most amazing adventures await them...

<https://bohdan-books.com/catalog/book/190052/>



104 p.
Hardcover
185x210 mm
ISBN 978-966-10-6803-1
fiction/children
Original language: Ukrainian
Rights: worldwide



About the Author

Nina VOSKRESENSKA

Nina Voskresenska (1960, Kyiv, real name — Matsebula) graduated from Odesa Hydrometeorological Institute, specialty: oceanologist. She worked as an engineer, programmer, journalist, editor, typesetter, laboratory assistant in a chemical laboratory and even a 3rd grade concrete worker (in a student dormitory). Now works as a journalist. In her creative work, the writer has: scientific articles, wall newspapers, computer programs, fairy tales for children, texts for computer encyclopedias and school textbooks, finally, articles on all kinds of topics: from book publishing to gas extraction. Works were published in children's magazines "Professor Kreid", "Piznaiko". Honors: "Coronation of word-2004", 2nd place at the All-Ukrainian contest of works for children "The Golden Stork" (2007), 1st place at the 4th International Contest "Korneychukov Prize" (2016), diploma for originality of poetic thinking of the VII International Literary Competition of Works for Children and Youth "Korneychukov Prize" (2019).

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AMAZING ADVENTURES IN THE LAND OF TIME.

HOW NATALKA AND PETRYK STOPPED THE WAR

Book 2

author: **Nina Voskresenska**
illustrator: **Nataliia Zaharchuk**

The visit of their grandma is usually a holiday for Nataka and Petryk. After all, unlike their parents, grandma could go to the cinema, to the forest, to the zoo whenever she wants. But this time, all the plans fell apart, because upon arrival, the grandmother fell ill. The insidious Queen of Chaos seemed to be waiting for this. She visited Nataka and offered her help in exchange for an old watch. She could return their grandmother's youth and she will become strong and cheerful again and will no longer be sick. Could Nataka disagree? But the very next day it turned out that the Queen was not supposed to help anyone. Seizing the opportunity, she, seeking to destroy the world order, started a countdown. In order to stop the chaos, Nataka and Petryk go to the Land of Time, because they are sure that only its powerful lord is able to trick the cunning Queen. But it soon turns out that the Lord of Time is not all-powerful either...

<https://bohdan-books.com/catalog/book/190054/>



200 p.
Hardcover
185x210 mm
ISBN 978-966-10-6804-8
fiction/children
Original language: Ukrainian
Rights: worldwide



Недавнє минуло постало у неї перед очима. Тоді королева сподівалася, що швидко вибереться на берег самотужки й жорстоко помститься Володареві Часу за приниження. Проте вона недооцінила міці потоку. Вибившись із сил, її величність почала кликати на допомогу, але ніхто до неї не озвався. Королева майже втратила надію на порятунок, коли раптом з берега почувся:

— Тримайтесь, я зараз вам допоможу...

Голос був дзвіний, дівочий. Королева Хаосу розглянула на березі тендітний силует дівчинки у квітчастій хустині до брів. «Секунда чи хвилина... Що вона тут робить? Мені здається, що я раніше її десь бачила. Хоча всі хвилини, як на мене, однаковісінькі. Секунди теж... Пусте, мене це не обходить... Спробую бути з нею лагідною, щоб передчасно не налякати», — подумала королева.

— Подумала королева, — слабким голосом промовила вона. — Порятуй мене, дитинко, — що голова королеви дедалі частіше закручувалася у потік, скопило дріжко й закричало:

Дівка не кваліфікує у потік, скопило дріжко в шматок м'яса. — Загортається!

— Халайтеся!

І величність вчепилася у деревину, мов дика кішка в шматок м'яса. — Тягні! — скомандувала вона.

— Тягні! — скомандувала королева, але дріжко не відлупилося. Дівчинка почервоніла від напруги, але дріжко не відлупилося. Незабаром вона витягла королеву з течії Часу. Та обтрусила, мов собачка, й потім зирнула з-під нахмурих брів. Дівчинка спочатку відсахнулася, але потім опанувала себе й криво всміхнулася:

— Гарна рибка мені на гачок упіймалася...

— Впізнаєш мене? — здивовано спитала королева.



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Rudyard Kipling

The fairy Rudyard Kipling's trilogy tells its readers about the lovely modern Neolithic family — Tegumai Bopsulai; his wife, Teshumai Tewindrow; and their spoiled daughter, Taffimai Metallumai, but we can call her "Taffy". The stories "How the First Letter Was Written" and "How the Alphabet Was Made" came about from Taffy trying to be helpful in getting a message to her mother while she and her Daddy were out hunting, which turned into a bit of a mess, so they decided to create the alphabet to prevent any more mishaps. And in the third story Taffy learns what taboo is. Kipling wrote "Just So Stories" for his little daughter, Josephine, who tragically died at the age of of pneumonia. The three "Taffy" stories are really about the love between a Daddy and his daughter. All three books are illustrated by a talented Kyiv artist Volodymyr Shtanko, whose works were highly noted in Kipling Society in Great Britain.

About the Illustrator

Volodymyr SHTANKO

Volodymyr Shtanko was born in Kyiv in the artist family, he studied book graphic in the National Academy of Visual Arts and Architecture, until now Volodymyr Shtanko cooperates with popular Ukrainian publishing houses. The artist got to the Special Hans Christian Andersen Honor List. The artist was also noted in Kipling Society in Great Britain. Illustrations made by Volodymyr Shtanko are deepening the perception of the colorful world of ancient people, they attract and only compliment the written story and make the Taffi's journey more authentic and unforgettable.

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HOW THE ALPHABET WAS MADE

author: Rudyard Kipling
illustrator: Volodymyr Shtanko

<https://bohdan-books.com/catalog/book/128655/>



24 p.
Hardcover
220x260 mm
ISBN 978-966-10-5596-3
fiction/children
Original language: Ukrainian
Rights: worldwide

HOW THE FIRST LETTER WAS WRITTEN

author: Rudyard Kipling
illustrator: Volodymyr Shtanko

<https://bohdan-books.com/catalog/book/123430/>



24 p.
Hardcover
220x260 mm
ISBN 978-966-10-5088-3
fiction/children
Original language: Ukrainian
Rights: worldwide

THE TABOO TALE

author: Rudyard Kipling
illustrator: Volodymyr Shtanko

<https://bohdan-books.com/catalog/book/132952/>



32 p.
Hardcover
220x260 mm
ISBN 978-966-10-6081-3
fiction/children
Original language: Ukrainian
Rights: worldwide

THE CAT THAT WALKED BY HIMSELF

author: Rudyard Kipling
illustrator: Volodymyr Shtanko

Want to know how wild animals became domestic, and the cat remained a wild predicate? Rudyard Kipling will tell you about it! The famous tale of the English Nobel laureate played with new colours thanks to the original illustrations of Volodymyr Shtanko. Continuing the series "Taffy and Tegumai", the book invites readers to get acquainted with a kind of prequel to stories about how they wrote the first letter, invented the alphabet and taboo. For primary school age.

<https://bohdan-books.com/catalog/book/137316/>



32 p.
Hardcover
220x260 mm
ISBN 978-966-10-6117-9
fiction/children
Original language: Ukrainian
Rights: worldwide



HOW DID THE WHALE GET ITS 'MOUSTACHE'? HOW THE CAMEL GOT HIS HUMP

author: Rudyard Kipling
illustrator: Volodymyr Shtanko

A colourful flip book combines two of Rudyard Kipling's most famous fairy tales for the little ones. For more than a hundred years, children around the world have been reading witty humorous interpretations of why a camel has a hump and a whale has a whalebone, which makes the world's largest animal feed on the smallest plankton. The lively language of the author will make the reading fascinating, and the brilliant drawings of Volodymyr Shtanko will invite you to look carefully at each illustration.

<https://bohdan-books.com/catalog/book/138170/>



24 p.
Hardcover
220x260 mm
ISBN 978-966-10-6194-0
fiction/children
Original language: Ukrainian
Rights: worldwide



THE CRAB THAT PLAYED WITH THE SEA

author: **Rudyard Kipling**
illustrator: **Volodymyr Shtanko**

...And again, the English Nobel Laureate will tell children a tale of a time when the world was young and green, and the Ancient Wizard taught animals to play. Since then, cows have been playing with cows and elephants with elephants. As for crabs, the first Crab played with the sea — and that's where all this quirky, witty and a bit bizarre story began, in which there was a place and stories about the tides, and all sorts of things. For children of preschool and primary school age.

<https://bohdan-books.com/catalog/book/138488/>



32 p.
Hardcover
220x260 mm
ISBN 978-966-10-6448-4
fiction/children
Original language: Ukrainian
Rights: worldwide



THE BUTTERFLY THAT STAMPED

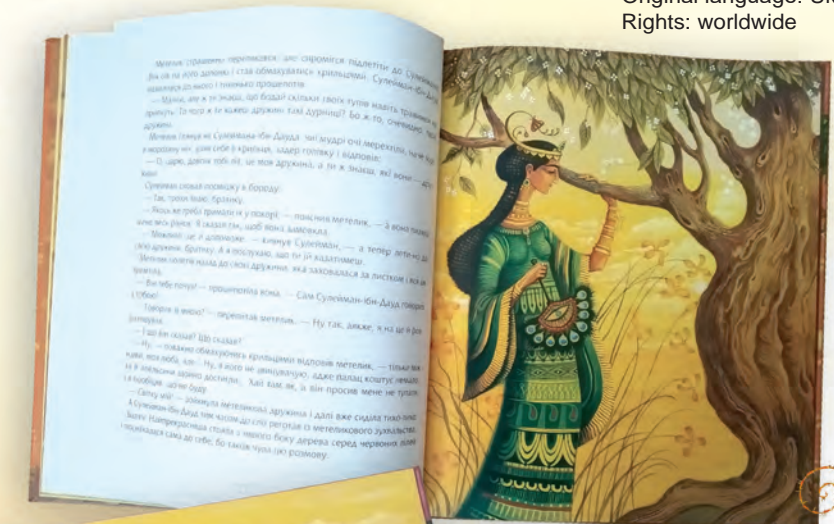
author: **Rudyard Kipling**
illustrator: **Volodymyr Shtanko**

“Here is a fairy tale for you, my dears. New and wonderful...” This is how Rudyard Kipling’s story begins, mixed with Middle Eastern folklore and biblical stories. And although it is about the wise King Solomon and Balkis — Queen of Sheba, in fact before you is a real fairy tale — witty, funny and instructive, like all the stories from “Just So Stories”. Young readers will think about what is arrogance and what is wisdom, and together with small butterflies will destroy the huge water palace with all the gardens to restore it immediately. Colourful illustrations by Volodymyr Shtanko make the book especially unique. The book continues the series about Taffy and Tegumai. And although there is no word about the cave tribe, the attentive reader will find old acquaintances on its pages. For primary school age.

<https://bohdan-books.com/catalog/book/138489/>



24 p.
Hardcover
220x260 mm
ISBN 978-966-10-6463-7
fiction/children
Original language: Ukrainian
Rights: worldwide



THE STAR'S GIFT

author: **Mariia Ponomarenko**
illustrator: **Oleksandr Viken**

Here are fascinating children's stories about vacations in a Ukrainian village. Witty and lively characters — the duck Kasia and the goat Maika, the cat Koska and the rooster Ri, grandmother Nastia and grandfather Anton, the girl Khrystinka, who is forced to move around in a wheelchair — all this cheerful and restless company creates a wonderful and witty summer adventure that you will remember for a long time. Many adventures, challenges and fun await you. Welcome to the Ukrainian village. After all, here are the main secrets of Ukraine.

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<https://bookssecondlife.com.ua/product/podarunok-z-rki/>



84 p.
Hardcover
230x225 mm
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fiction/children
Original language: Ukrainian
Rights: worldwide



About the Author

Mariia PONOMARENKO

Mariia Ponomarenko is a children's writer from Zhytomyr region, the laureate of Natalia Zabyla literary award, and the author of plenty fairy tale books, poetry collections, plays and performances. In February 2011, she was awarded the Lesia Ukrainka Literary Award for her works "Zhaivir", "Sunny Country — My Ukraine", "Smiling Sleepy".

Rights coordinator:

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FAREWELL STORIES OF MEDUNCHYK FROM THE OLD PARK

author: **Larysa Myrhorodska**
illustrator: **Yevhenia Shevchenko**

A book for children and adults who love to read. The book includes stories: "Meeting at the Orange Watering Can", "An Unexpected Adventure in the Spring City", "About White Residents and Good Deeds", "How the Secret of a Carbonated Drink Was Revealed". An educational, original publication that cultivates a love for nature, a desire to learn more about it and to preserve it. The edition also tells about important environmental issues.

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<https://book-ye.com.ua/catalog/dytyacha-proza-elektronna-knyga/e-book-povchalni-pryhody-medunchyka-majzhe-nevyhadani-istoriyi/>



64 p.
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fiction/children
Original language: Ukrainian
Rights: worldwide



About the Author

Larysa MYRHORODSKA

Larysa Myrhorodska was born and raised in Ternopil. She graduated as a journalist from Ivan Franko National University of Lviv. Prior to that, she graduated from Ternopil National Technical University named after I. Pulyuy.

The specialty of mechanical engineer was suitable only for the preparation of journalistic materials. Previous professions, such as laboratory and chemical bacteriological analysis and microbiology, also help in journalism. Currently, she is the head of the TEC department of radio programs of the Ternopil Regional Directorate branch of the PJSC of the National Public Television and Radio Company of Ukraine. Collaborates with the daily all-Ukrainian newspaper "The Day". In 2016, she made her debut as a poet with the collection "In the Orchestra of the Day".

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DO GOOD QUIETLY: SCIENTIFIC TALES

author: **Myroslava Chorna**

illustrators: **Oksana Dudenchuk, Liliia Reiko**

The collection of scientific fairy tales will be interesting for children of primary school age. Fairy tales contain detailed descriptions of the main characters — birds — and interesting facts from their lives, scientifically proven. After each fairy tale, creative tasks, riddles, proverbs, crosswords, rebuses, etc. are presented, which will contribute to the formation of meaningful reading skills, and will activate children's cognitive interests. The content of the book will help the child to discover the unique world of nature.

<https://bohdan-books.com/catalog/book/186622/>



120 p.
Hardcover
170x240 mm
ISBN 978-966-10-6799-7
fiction/children
Original language: Ukrainian
Rights: worldwide



About the Author

Myroslava CHORNA

Myroslava Chorna was born in 1948 in Lviv, graduated from Ivan Franko National University of Lviv, lives and teaches in her hometown; for the dedication of her life to the teaching she got a national award and the title of Honored Teacher of Ukraine. Apart from 'fairy tales' she is known as the author of textbooks such as "Bukvar", "Bukvarynka", "Exciting grammar for curious Gnatyk" manual, playbook for a children theatre called "We'll grow into adults". Until this very time Myroslava Chorna is working and teaching in her hometown, where she is trying to instill love for unobtrusive wonders that surround us.

Rights coordinator:

Tetiana Budna tanyabudna@gmail.com



BIRD STORIES: SCIENTIFIC TALES

author: **Myroslava Chorna**

illustrators: **Oksana Dudenchuk, Liliia Reiko**

This book will help its young readers to discover the unique world of nature, teach them to notice the unusual in the ordinary, to marvel and admire. Why are these stories called scientific tales? In every fairy tale you will find detailed descriptions of the main characters — birds — and interesting facts from their lives, proven by science. This book teaches children to love, know and protect this wonderful world, because without their great love it can perish.

<https://bohdan-books.com/catalog/book/130622/>



48 p.
Soft cover
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ISBN 978-966-10-5588-8
fiction/children
Original language: Ukrainian
Rights: worldwide



COSSACK SAILS

author: **Bohdan Melnychuk**
illustrator: **Yevhen Udin**

The fairy tale, intended for children of primary and secondary school age, teaches readers love for the native land, respect for the heroic past of the Ukrainian people, especially their glorious Cossack sons, respect for Christian moral values and folk traditions, intelligence and courage in difficult situations with enemies.

<https://bohdan-books.com/catalog/book/129261/>



40 p.
Soft cover
205x290 mm
ISBN 978-966-10-4772-2
Fairy Tales
Original language: Ukrainian
Rights: worldwide

About the Author

Bohdan MELNYCHUK

Bohdan Melnychuk was born on August 2, 1952 in the village of Molotkiv, Lanovets district, Ternopil region, Ukraine. He graduated from the Faculty of Journalism of Lviv University named after I. Franko (1974).

Writer (member of the National Writers' Union of Ukraine).

Work experience: 39 years of work in various editorial offices (journalist) and publishing houses (editor). Currently — Editor-in-Chief of the magazine "Literary Ternopil".

Bibliography: more than 80 fiction (prose, poetry and drama) and local lore books; more than 30 performances in theatres of Ukraine.

Favourite quote: "Let's live!"

Awards and honors: Honored Artist of Ukraine; "Coronation of the word-2010" — 2nd and 3rd places in the nomination "Play", "Coronation of the word-2012" — a graduate in the nomination "Play for children"; six all-Ukrainian literary prizes, two international — H. Skovoroda's Garden of Divine Songs (Ukraine) and the Volianyk-Schwabinski Foundation (USA).

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COUNTRY OF BEES

author: **Lesia Pron**
illustrator: **Vitoria Dunaieva**

This little book invites children to the wonderful country of Ukraine, home to hard-working bees who love their homeland. Thanks to love the bee people overcome the enemy who insidiously wanted to seize their territory and turn bees into slaves. The tale is about the inevitable victory of truth over injustice, about how important it is in life to be fair, kind, courageous, not to forget where you come from.

<https://bohdan-books.com/catalog/book/188822/>



32 p.
Hardcover
170x240 mm
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Fiction / Fairy Tales
Original language: Ukrainian
Rights: worldwide

About the Author

Lesia PRON

Lesia Pron writes for children and adults. Lesia Pron is the member of the National Writers' Union of Ukraine. She was born on July 24, 1958 in the village of Mykhalche, Horodenka district, Ivano-Frankivsk region. She graduated from the acting faculty of the Kyiv Karpenko-Karyi Theatre Institute.

Published in periodicals, almanacs "Radosin", "Sunny Malvia". Author of books of poems "Braid of Fate" (2010), "Circle" (2011), "In the font of the winds" (2015), children's books "The Day Smiles" (2011), "On the Wings of the Year" (2013), "Gift of the Sun" (2018), "Hear the Holiday Bells" (2019). Laureate of the All-Ukrainian competition named after Lesia Martovica (2014). Winner of the Blagovist Literary Prize. Winner of the Platon Voronko Literary Prize.

Rights coordinator:

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MYSTERIOUS WORLDS OF THE OLD OBSERVATORY

author: **Oles Ilchenko**
illustrator: **Kost Lavro**

Have you already missed the mysteries of the old observatory — a mysterious building, which opens the way to other dimensions? Vlad and Olenka set off on a journey through parallel worlds again, where many incredible adventures await them. As it turns out, the inhabitants of other worlds are not always friendly, and sometimes even dangerous! However, the children, not without the help of their friend — Professor Phil, find a way out of the most difficult situations.

<https://bohdan-books.com/catalog/book/129939/>



96 p.
Hardcover
185x210 mm
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Fiction / Fairy Tales
Original language: Ukrainian
Rights: worldwide



About the Author

Oles ILCHENKO

Oles Ilchenko (born October 4, 1957, Kyiv) is a Ukrainian poet, novelist, screenwriter, and painter.

Education — science and literature: graduated from Kyiv Pedagogical University named after M. Drahomanov.

Author of more than 30 books for children and adults, as well as numerous publications in the press on cultural topics. Winner of the TEFI and Teletriumph television awards (2006), winner of the Korespondent magazine contest “Best Book of the Year — 2010”. Member of the Association of Ukrainian Writers, the National Writers’ Union of Ukraine, the National Union of Journalists of Ukraine.

Writes poems and screenplays (one of them was used in the feature film “I am who I am”, 1990). The books were published in Serbia and Great Britain. Poems have been translated in the USA, Serbia, and Lithuania. For a long time, he worked as a journalist and editor on the TV channel “1+1”. Chief editor of the project “I dance for you”. Editorial editor of TV shows (“The First Million”, “Fort Boyar”, “The Smartest”). Since 2007 — at creative work.

Rights coordinator:

Tetiana Budna tanyabudna@gmail.com



THE COSSACK, THE KING, AND THE RAVEN

author: **Oles Ilchenko**
illustrator: **Kost Lavro**

Can you imagine that there are people who like oatmeal, and it is even their favourite dish? And dragons are good and live in peace and harmony with people? But that's not all! There is a country known for its sausages. Can you guess which countries are in question? If not, we invite you to a journey through the ironic tales of Oles Ilchenko. This book will turn reading into a fun journey around the world.

<https://bohdan-books.com/catalog/book/129937/>



88 p.
Hardcover
185x210 mm
ISBN 978-966-10-5824-7
Fiction / Fairy Tales
Original language: Ukrainian
Rights: worldwide



MEETING ON THE BAREFOOT BRIDGE: A STORY

author: **Nadiia Humeniuk**
illustrator: **Vitoria Dunaieva**

Were it not for Radik Buslyk and the red-haired Boniface, it is likely that this mysterious dungeon in the suburbs would still be hiding the treasure hidden in it many years ago. But the cat, the boy and his friends are so restless, clever and inquisitive! And do not lend them the courage. Because, agree, not everyone dares to go down to the dungeon, where it is not only interesting but also very dangerous. A fun adventure story written by Nadiia Humeniuk will be interesting for little dreamers and adventurers.

<https://bohdan-books.com/catalog/book/137920/>



216 p.
Hardcover
185x210 mm
ISBN 978-966-10-6420-0
fiction/children
Original language: Ukrainian
Rights: worldwide



About the Author

Nadiia HUMENIUK

Nadiia Humeniuk is the author of almost five dozen books: poetry, prose, radio plays, works for children.

Winner of the Lesia Ukrainka Prize of the Cabinet of Ministers and the Blagoveshchensk Prize named after Oleksandr Oles, the Ahatanhel Krymsky Prize, the Sound of a Spider Web (named after Viktor Bliznets), and the Kosach family.

Winner of the Grand Prix of the International Literary Competition "Coronation of the word", winner of the International Literary Competition of Ukrainian-language prose "Dnipro-Book-Fest-2020", winner of the National Competition "Book of the Year" (nomination "World of Childhood"), all-Ukrainian literary competitions "(For the best radio play)", "Golden Stork", "Yaroslaviv Val", "Book Toloka" and others.

Honored Journalist of Ukraine, member of the National Writers' Union of Ukraine.

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Tetiana Budna tanyabudna@gmail.com



WHITE WOLF ON A BLACK PATH

author: **Nadiia Humeniuk**
illustrator: **Vitoria Dunaieva**

Markiian Kozachenko, the main character of this book, couldn't even imagine what a great journey is waiting for him. But once a Cossack Mamai jumped out of an old portrait hanging in his room. And spun, spun. First, Markiian got into the parallel time corridor of Ukraine, then — to Zaporizhzhya Sich, and from there — to Berestechko. During this journey, so many adventures fell on his clever head that you only have time to marvel, avoid bullets and sabers, get out of the dungeon of the ancient castle, discover the secret of the book of the monk Luke, and free Hetman Khmelnytsky himself. But when faithful friends are around, everything can be overcome. And at the same time — to change for the better. Now Markiian understands well what the words: "The Cossack is not afraid of clouds or quarrels" mean.

<https://bohdan-books.com/catalog/book/137464/>



208 p.
Hardcover
185x210 mm
ISBN 978-966-10-6298-5
fiction/children
Original language: Ukrainian
Rights: worldwide



THE LATEST WAR: SHORT STORIES

author: **Nina Fialko**

illustrators: **Nataliia Zaharchuk**

Children and war... Many writers bypass this painful theme. Nina Fialko dared to write a series of short stories in which she tried to reveal both the events themselves and the children's participation in the cycle of war in an accessible way...

Someone was barely touched by the war, someone was morally traumatized, and someone else was tested for humanity.

This book is not for children, but about the children of war, and although it is primarily addressed to adult readers, it is also intended for family reading.

<https://bohdan-books.com/catalog/book/132919/>



120 p.
Hardcover
185x210 mm
ISBN 978-966-10-6854-3
fiction/children
Original language: Ukrainian
Rights: worldwide

SUMMER FUN: STORIES

author: **Nina Fialko**

illustrators: **Olha Zolotnyk, Svitlana Radchuk**

These stories are the first book by a famous novelist dedicated to children. The author often communicates with grandchildren, knows the requests, preferences, habits of children, is able to insightfully, wittily and truthfully portray their world. For a wide range of readers.

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120 p.
Hardcover
185x210 mm
ISBN 978-966-10-5960-2
fiction/children
Original language: Ukrainian
Rights: worldwide



About the Author

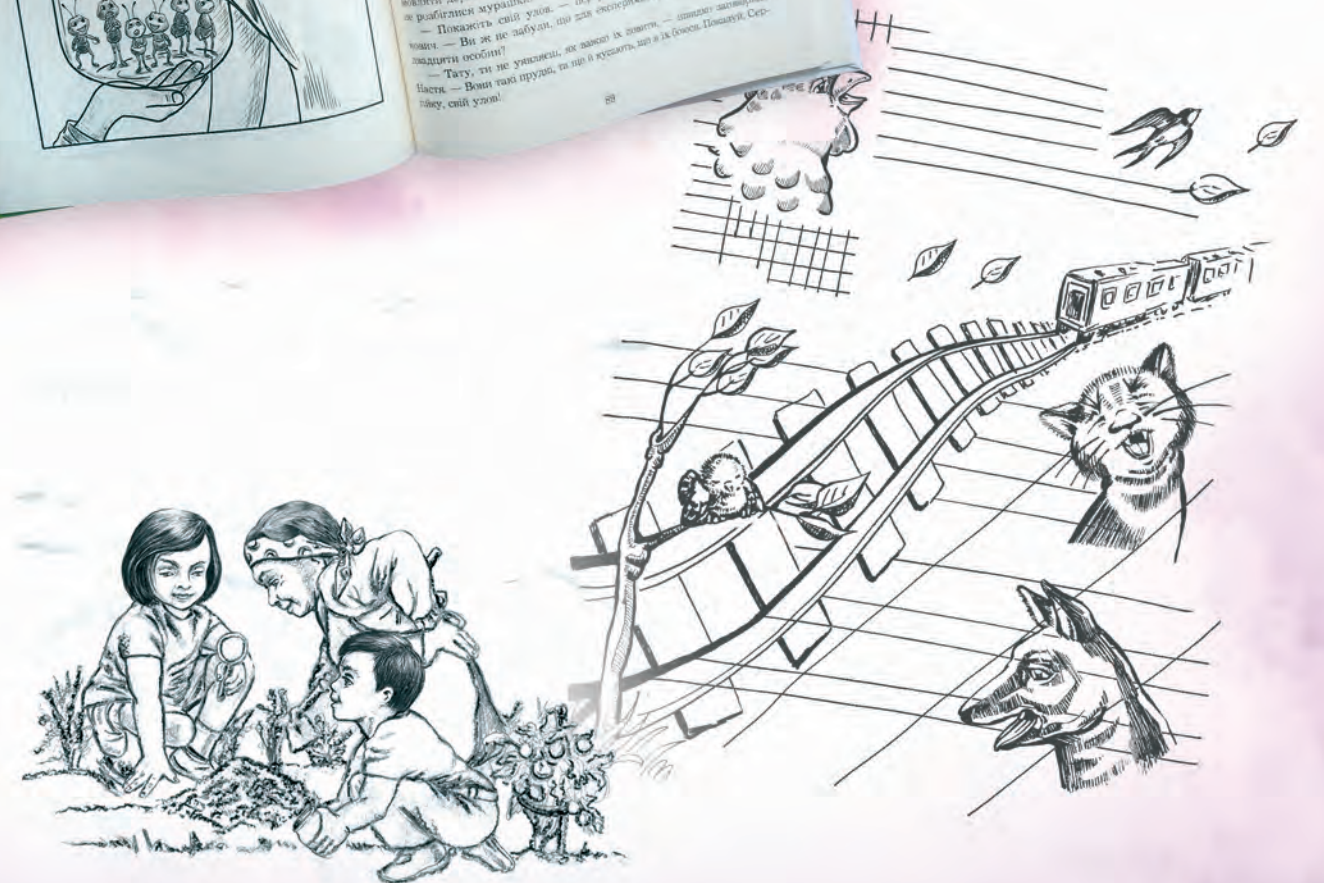
Nina FIALKO

Nina Fialko was born in the village of Kosenivka, Uman district, Cherkasy region, in a family of rural intellectuals.

After graduating from school and a one-year accounting school, she worked on a collective farm as an accountant, and then entered the Kyiv Technical School of Food Industry. Due to the reorganization of the institution, the faculty of bakery and confectionery production was transferred to Kamianets-Podilskyi. There she graduated, qualified as a technologist and was sent to work in Ternopil. She devoted thirty-six years of her life to her chosen profession, holding senior management positions in the Ternopil Department of Catering. After retiring, she began to engage in literary activities.

Rights coordinator:

Tetiana Budna tanyabudna@gmail.com



CLAY BIRD: ECO-STORY

author: **Olena Kolinko**
illustrators: **Maryna Sokolian**

You are fifteen. You like clay, cacti and overalls. And you can get along with only three people in the whole world. With your father, who is never at home because he is an international freight forwarder, with a friend who knows what clothes suit you a hundred times better than you, and with your boyfriend. However, if to be honest, you love your new teacher of geography. Or not?... All this is too complicated. But your real problems haven't started yet. In the near future, dirty tricks, an isolated city and piles of garbage await you... Try not to lose yourself in the waste, Lesia!

<https://bohdan-books.com/catalog/book/207418//>



120 p.
Hardcover
185x210 mm
ISBN 978-966-10-7496-4
fiction/children
Original language: Ukrainian
Rights: worldwide

About the Author

Olena KOLINKO

Olena Kolinko is a children's and adolescent writer, popularizer of reading. The author of the fairy tale story "Shpalereon" (2018), laureate of the literary awards "Coronation of the Word" (2014) and "Korniychukov Prize" (2018).

It was published in the magazines "Pervinok", "Little Fairy", "Little Smart" and "Odnoklasnyk".

Now she works in the Poltava Regional Youth Library named after Oles Honchar, coordinator of the "Books and Cacti" project, head of the "Anonymous Book Lovers' Club" and the "Book Bunnies" children's reading club.

Olena Kolinko is a dreamer and a fantasist, the mother of the snail Bayraktar, a lover of dandelions, owlets and Winnie the Pooh.

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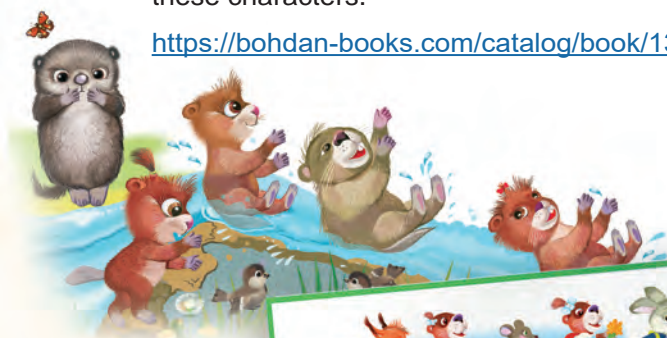
Tetiana Budna tanyabudna@gmail.com

ADVENTURES IN THE BEAVER FLOAT

author: **Mariia Ponomarenko**
illustrator: **Viktoriia Dunaeva**

Teren' the Beaver couldn't make up with a name of his little first-born son for a long time. He remembered his father's favourite saying: "Nice word can't harm a tongue", which means that name has to be reverberant and moreover, should be appropriate. Teklia the Beaver is Teren's wife and for another two children, their beautiful daughters, she picks names by herself. That is how the story about beavers family starts and deepens into their world with other every page. Kind and cheerful stories about beavers, their neighbours and their adventures will definitely fascinate young readers and sometimes they even will recognize themselves in these characters.

<https://bohdan-books.com/catalog/book/136646/>



About the Author

Mariia PONOMARENKO

Mariia Ponomarenko is a children's writer from Zhytomyr region, the laureate of Natalia Zabala literary award, and the author of plenty fairy tale books, poetry collections, plays and performances. In February 2011, she was awarded the Lesia Ukrainka Literary Award for her works "Zhaivir", "Sunny Country — My Ukraine", "Smiling Sleepy".

Rights coordinator:

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36 p.
Hardcover
230x225 mm
ISBN 978-966-10-6181-0
fiction/children
Original language: Ukrainian
Rights: worldwide



ALICE THE BIRD

author: **Nataliia Holovach**
illustrator: **Nataliia Holovach**

There was a little girl Alice. No, not the one that fell into a deep rabbit hole — it was a completely different Alice. Our girl (it already happened) turned into... a bird. And so she lived, fluttering during the day between the clouds and seeking shelter for the night, until a number of interesting events took place in her life.

And it was thanks to these events that the girl became human again. Is the word 'again' superfluous here? Maybe so. And she just became a Man. For the first time in my life.

<https://bohdan-books.com/catalog/book/138725/>

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48 p.
Hardcover
220x290 mm
ISBN 978-966-10-6686-0
fiction/children
Original language: Ukrainian
Rights: worldwide



reading is really interesting!

The series of books "Reading Is Really Interesting" was established to form and improve reading skills and to develop cognitive interests of the young readers. Reading these books gives children encouragement and support, makes them naturally motivated; their curiosity arises, they are full of enthusiasm and eager to learn. The main distinguishing feature of the series is that the texts have only one storyline and a small number of characters.

The books correspond to different levels:

Level 1 — I am learning to read (short texts, simple sentences);

Level 2 — I can read with someone's help (simple plots, simple language structures);

Level 3 — I can read by myself (more complicated figures of speech and vocabulary);

Level 4 — I read with pleasure (various genres and themes).

Good books invite you into new worlds.

Read every day and every chance you get!

A CAT AND A ROOSTER

A UKRAINIAN FOLK TALE

illustrator: **Iryna Kramar**

The Ukrainian folk tale tells little readers the story of two friends, a Cat and a Rooster. They live in a nice house near the forest. When Cat goes on work, a Rooster stays at home. The Fox comes from the forest and tries to lure the Rooster. What will happen to the Rooster? Will his friend save him?

<https://bohdan-books.com/catalog/book/195433/>

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32 p.
Soft cover
150x230 mm
ISBN 978-966-10-6668-6
fiction/children
Original language: Ukrainian
Rights: worldwide



TWO MICE ON THE CAT'S BACK

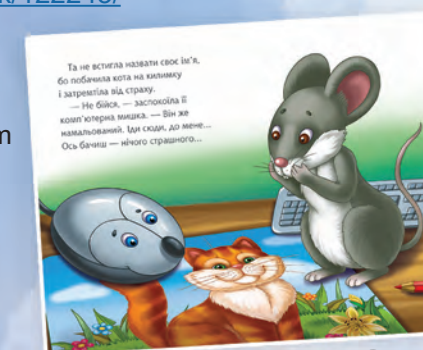
author: **Svitlana Prudnyk**

illustrator: **Iryna Kramar**

<https://bohdan-books.com/catalog/book/122243/>

Rights coordinator:

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32 p.
Paperback
150x230 mm
ISBN 978-966-10-3724-2
fiction/children

Original language:
Ukrainian
Rights: worldwide

About the Illustrator

Iryna KRAMAR

Iryna Kramar is a Ukrainian artist and illustrator. In 2002, she graduated from Lviv Ukrainian Academy of Printing (book design faculty). During her study she took part in many paintings and graphics exhibitions of young artists. Since 2002 till now she is an artist-designer, works with many publishing houses.



HOW THE HEDGEHOGS FLEW SOUTH

author: **Svitlana Prudnyk**
illustrator: **Zhenia Rudiuk**

<https://bohdan-books.com/catalog/book/108108/>

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32 p.
Paperback
150x230 mm
ISBN 978-966-10-3615-3
fiction/children
Original language: Ukrainian
Rights: worldwide

THE GANDER AND THE CRANE

author: **Kostiantyn Ushynskiy**
illustrator: **Nataliia Mordas**

<https://bohdan-books.com/catalog/book/108100/>

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32 p.
Paperback
150x230 mm
ISBN 978-966-10-3617-7
fiction/children
Original language: Ukrainian
Rights: worldwide

THE HUMBLEBEE AND THE SPIDER

author: **Mariia Ponomarenko**
illustrator: **Svitlana Radchuk**

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32 p.
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ISBN 978-966-10-3723-5
fiction/children
Original language: Ukrainian
Rights: worldwide

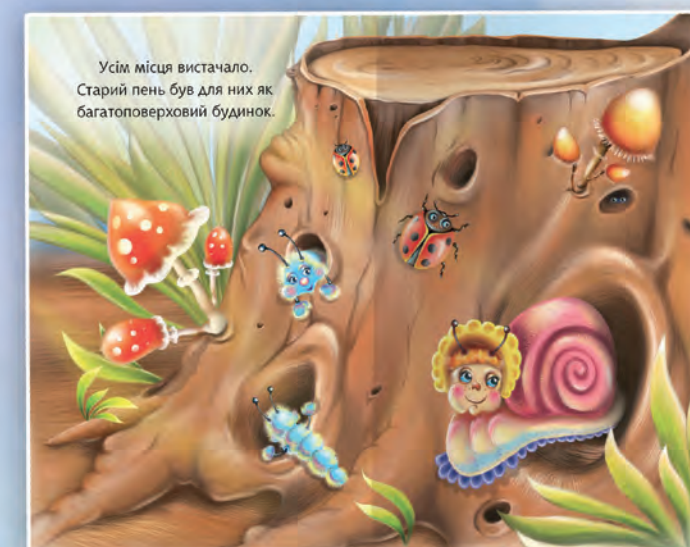
THE OLD STUMP

author: **Vira Paronova**
illustrator: **Marija Puzei**

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32 p.
Soft cover
150x230 mm
ISBN 978-966-10-3598-9
fiction/children
Original language: Ukrainian
Rights: worldwide

NATA AND THE GOOD MORNING

author: Iryna Demianova
illustrator: Liliia Reiko

<https://bohdan-books.com/catalog/book/122240>

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32 p.
Paperback
150x230 mm
ISBN 978-966-10-3718-1
fiction/children
Original language: Ukrainian
Rights: worldwide

HOW THE STORK FOUND THE STAR

author: Mariia Ponomarenko
illustrator: Mariia Puzei

<https://bohdan-books.com/catalog/book/129162/>

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32 p.
Paperback
150x230 mm
ISBN 978-966-10-3617-7
fiction/children
Original language: Ukrainian
Rights: worldwide

THE CLOUD ZOO

author: Mariia Ponomarenko
illustrator: Mariia Puzei

<https://bohdan-books.com/catalog/book/129163/>

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32 p.
Paperback
150x230 mm
ISBN 978-966-10-5391-4
fiction/children
Original language: Ukrainian
Rights: worldwide

THE BAG WITH A TROUBLE

author: Mariia Ponomarenko
illustrator: Svitlana Radchuk

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32 p.
Paperback
150x230 mm
ISBN 978-966-10-4045-7
fiction/children
Original language: Ukrainian
Rights: worldwide

THREE BUTTERFLIES

author: Lesia Ukrainka
illustrator: Rostyslav Kramar

<https://bohdan-books.com/catalog/book/108107/>

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32 p.
Paperback
150x230 mm
ISBN 978-966-10-5032-6
fiction/children
Original language: Ukrainian
Rights: worldwide

TROUBLE TEACHES

author: Lesia Ukrainka
illustrator: Lesia Tomkiv

<https://bohdan-books.com/catalog/book/122488/>

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32 p.
Paperback
150x230 mm
ISBN 978-966-10-3616-0
fiction/children
Original language: Ukrainian
Rights: worldwide

THE SQUIRREL AND THE HEDGEHOG

author: Dmytro Cherednychenko
illustrator: Oleksandr Viken

<https://bohdan-books.com/catalog/book/129164/>

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32 p.
Paperback
150x230 mm
ISBN 978-966-10-5488-1
fiction/children
Original language: Ukrainian
Rights: worldwide

WHY DAY AND NIGHT ARE NOT FRIENDS

author: Viktor Vasylychuk
illustrator: Oleksandr Viken

<https://bohdan-books.com/catalog/book/128997/>

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32 p.
Paperback
150x230 mm
ISBN 978-966-10-5509-3
fiction/children
Original language: Ukrainian
Rights: worldwide

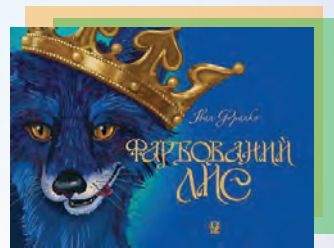
THE PAINTED FOX

author: **Ivan Franko**
illustrator: **Oleh Kinal**

This story will carry you to the remote forest, where you will meet the main character of the book — Mykyta Fox. Mykyta Fox is extremely sly. A lot of hunters failed in their attempts to catch him. Nothing seemed impossible for him. One day he boasted that he could steal a Hen in the town market...

Read this amazing fable by Ivan Franko and you will discover why Mykyta Fox was painted blue! Enjoy the great illustrations of talented Ukrainian artist Oleh Kinal.

<https://bohdan-books.com/catalog/book/101420/>



24 p.
Hardcover
205x290 mm
ISBN 978-966-10-3683-2
fiction/ children fairy tale
Original language: Ukrainian
Rights: worldwide



About the Illustrator

Oleh KINAL

Oleh Kinal — is a Ukrainian artist, designer, graphic artist, book illustrator, art editor. Member of the Union of Designers of Ukraine. In 2022 was nominated for the prize “The Best Artist” of the European Science Fiction Society Eurocon. Made illustrations to the works of Ray Bradbury, Dan Simmons, Charles Stross and many others.

Rights coordinator:

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THE MITTEN

A UKRAINIAN FOLK TALE

illustrator: **Art Studio “Agrafka”**

A modern warm red mitten is a home for the main characters of the book: Mousey Scratcher, Froggie Croaker, Running Rabbit, Little Sister Fox and others who got new knitted images. This lovely edition is actually a handmade book; a toy and a souvenir shaped like a mitten. This is a collective project of The Navchalna Knyha – Bohdan Publishing House and the Art Studio “Agrafka” (Romana Romanyshyn & Andrii Lesiv, Lviv, Ukraine). “The Mitten” got the award at The Biennial of Illustration, Bratislava, 2011. In 2012 “The Mitten” was also added to the list of annual “White Ravens” Catalogue.

<https://bohdan-books.com/catalog/book/103283/>

<https://bohdan-books.com/catalog/book/107576/>



24 p.
Hardcover
205x290 mm
ISBN 978-966-10-2070-1
fairy tale
Original language: Ukrainian
Rights: worldwide



24 p.
Hardcover
205x290 mm
ISBN 978-966-10-2378-8
fairy tale

About the Illustrator

Romana ROMANYSHYN & Andrii LESIV

Romana Romanyshyn & Andrii Lesiv are always together — in work and in life. Live and work in Lviv, and the spirit of this old town lives inside them. Their studio is filled with lots of books and paintings. Inspired of every new idea they realize it into a new form.

Rights coordinator:

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THE TURNIP

A UKRAINIAN FOLK TALE, retold by Ivan Franko

illustrator: Art Studio "Agrafka"

The project by the Art Studio "Agrafka" (Romana Romanyshyn & Andrii Lesiv, Lviv, Ukraine) with its magnificent paintings presents the well-known story in a new original way. No one can resist temptation to take off a case, in which "The Turnip" is so carefully 'dressed'; and be involved into a page-by-page process of pulling the turnip out! The prominent Ukrainian writer Ivan Franko's interpretation of the well-known story makes the book a remarkable treasure. In 2013 "The Turnip" was added to the list of "White Ravens" Catalogue, which is annually introduced at the Bologna (Italy) Children's Book Fair.

<https://bohdan-books.com/catalog/book/101182/>

<https://bohdan-books.com/catalog/book/107575/>

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24 p.
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Fairy Tale
Original language: Ukrainian
Rights: worldwide



24 p.
Hardcover
205x290 mm
ISBN 978-966-10-3624-5
Fairy Tale
Original language: Ukrainian
Rights: worldwide



ALPHABET OF NATIVE HOME

author: Halyna Kyrpa

illustrator: Svitlana Radchuk

They say home is where your heart is. Quite often home can't be distinguished from native and beloved walls where a person grew in, where every detail is full of memories from bright old days as a child with colorful imagination and eyes wide-open. This book is about home, and one very special house, which has windows, that seem like huge eyes and a house itself reminds a giant dwarf in a tall hat. There are also beautiful terrace, where family can gather to spend time with each other and a porch, where the best view opens for sight — a flower garden and a yard, and also a bench, where every member of the family can fit. The Family is wonderful likewise. It consists of a mother, a father, a granny, an younger sister, a cat and an older sister, Antosia, who is also a narrator of the story. Every detail of her house is an alphabet of home, embellished by a fantasy of a child, which makes it full of joy, coziness, happiness and love.

<https://bohdan-books.com/catalog/book/123760/>



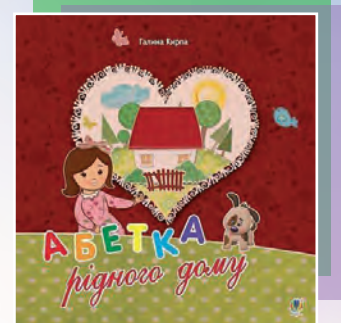
About the Author

Halyna KYRPA

Halyna Kyrpa writes for children and adults. Halyna Kyrpa is the member of the National Writers' Union of Ukraine and is also known as a compiler of chrestomathies and encyclopedias and as a translator. She specializes in translations from Swedish, German, Danish and Norwegian. Her novella "Thirteen's month in a year" got to the long-list of "BBC Book of the year" award in 2017 and to IBBY Honour List in 2018. Among other achievements, the author was also rewarded by Royal Order of the Polar Star for remarkable contribution in strengthening Ukrainian-Swedish relations.

Rights coordinator:

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36 p.
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Fiction/Novel
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Rights: worldwide

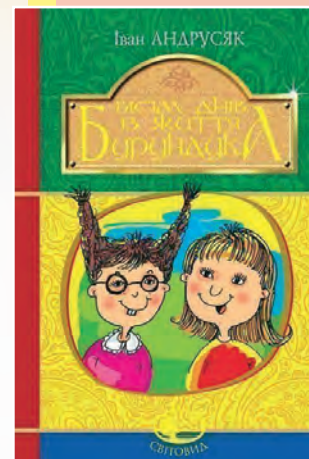


EIGHT DAYS FROM THE LIFE OF CHIPMUNK

author: **Ivan Andrusiak**
illustrator: **Hanna Osadko**

Ivan "Ivas" Bondaruk is the main character and the narrator of the book. The story introduces readers to the life of Ukrainian middle school students with its struggles, humor and funny situations. Ivas' complains that his classmates call him a chipmunk, because of similarities in pronunciation of his surname and Ukrainian word for chipmunk — borunduk. Ivas' can't do perfectly all exercises on PE classes, weights a little bit more than other children and sometimes feels really sad about all miseries in his life. However Ivas' is ready to prove his worthiness and one unusual friend appears in his life quite in time, when changes are the most needed. Mid-school novella written by Ivan Andrusiak and illustrated by Hanna Osadko is one of the most read pieces among Ukrainian pre-teenagers. The book got to the prestigious catalogue of books for children "White Ravens" in 2013 and became a finalist of "BBC Children Book of the Year".

<https://bohdan-books.com/catalog/book/123757/>



96 p.
Hardcover
130x200 mm
ISBN 978-966-10-5294-8
Fiction
Original language: Ukrainian
Rights: worldwide



About the Author

Ivan ANDRUSIAK

Ivan Andrusiak is a well-known Ukrainian writer, journalist, translator and editor. The author was born in Ivano-Frankivsk region, studied philology and graduated from Vasyl Stefanyk Precarpathian National University; his debut as a litterateur was in 90ies, when he became a member of "New Generation" clique. Later he continues his career as a literary critic, becomes an editor in chief of his own publishing house named "Fontan Kazok" (eng. "Fairy tale Fountain"). Ivan Andrusiak is a laureate of Ukrainian literary contest "Smoloskyp" and "Blagosvit" award. His works are translated into English, German, Polish and Armenian.

Rights coordinator:

Tetiana Budna tanyabudna@gmail.com



WHO'S AFRAID OF HARES

author: **Ivan Andrusiak**
illustrator: **Uliana Mel'nykova**

"All in a good time — and for evening tea the time is only for us. Because every member of Dybaylo family gathers together for the cup of tea — no matter where they go, in reality or fantasy. That is why the most appropriate time to introduce them is while they having the cup of tea together." Peculiar, hilarious and sometimes even sad interactive novella, which contains fairy tales, short stories, jests, poems, songs, made-up stories and even quite real ones. All this variety is created, so young readers could not only read, but also play and entertain themselves and share those games with their families, with added instructions, of course. The book is about unbelievable, bittersweet, funny, strange and just well-known adventures of always kind, fluffy and calm Father Dybaylo, book-loving and strict Mather Dybaylo, dreamy and brave Granny Dybaylo, experienced and sage Grandpa Dybaylo, wise and witty Brother Dybaylo, diligent and open-hearted Sister Dybaylo, and last, but not least — the youngest toddler Dybaylo, who can easily spin everything up.

<https://bohdan-books.com/catalog/book/123762/>



72 p.
Hardcover
185x210 mm
978-966-10-5225-2
Fiction/Children
Original language: Ukrainian
Rights: worldwide



FAIRY TALES FOR A FRIEND

author: **Mariia Chumarna**

illustrator: **Liubomyr Beiher**

In this journey author Mariia Chumarna shares with young readers her passion of telling a story, specifically a fairy tale, since magic stories fascinate her the most. The author says, that she takes a look on the world around her, beyond the commonness of it, and notices a handful of spectacular things. After all the world isn't as boring and plain as it may seem, ergo this fairy tale isn't exactly imaginable, but has a real life features. It's also an adventure and a deepening into simple things, that sometimes stay unappreciated. There is a whole story about a rain paddle, a toad, that jumps in the yard, a white chamomile and a twitty sparrow. Moreover every story contains a fairy mystery. This mystery is about magic powers of Nature and the strongest creature of Nature, — a human being.

<https://bohdan-books.com/catalog/book/102084/>



108 p.
Hardcover
185x210 mm
ISBN 978-966-10-0444-2
Fiction/Children
Original language: Ukrainian
Rights: worldwide



About the Author

Mariia CHUMARNA

Mariia Chumarna is a Ukrainian poet, a teacher, a journalist, a spokeswoman, a member of the National Writers' Union of Ukraine, laureate of "Blagosvit" literary award (2005). She is also a founder of private Ukrainian Studies School. During 2000-2006 years she was a head of "Tryvilta" private school. She also works at editor position and as a host of her programs "Literary Lviv" and "Ukrainian Phenomena" on Lviv's local TV. Mariia Chumarna is the author of plenty poetic pieces as "Sunny Music" (1982), "The Earth in the Middle of Fires" (1986), "From the Depth" (1991), "The Candlemas" (2000), "The Exit" (2002); the author of scientific works — "Pedagogy of Love", "The Journey to the Ukrainian Fairy Tale", "From the Beginning of the World. Ukraine in Symbols" and aphorisms "Thoughts ahead".

Rights coordinator:

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BOHDAN PUBLISHING HOUSE ➔ Address: 34a Stepan Bandera Ave, Ternopil, Ukraine, 46002 ✉ <http://www.bohdan-books.com>

PLASTICINE RIDDLES

text: **Hanna Osadko**

plasticine: **Hanna Osadko**

It's such a small blue book with round corners and soft as a pillow. In it all drawings are made of plasticine, therefore it is also plasticine. Hanna Osadko sculpted all those plasticine pieces, and wrote poems — riddles — for each drawing.

This owner is rude
He wants to take all the good!
And a grain and a loaf of bread
Everything is not hidden in a bag,
And pushes behind the cheeks... How?
It's the same trick, it's the same...

In addition to the peacock, there are sparrows, butterflies, squirrels, and bears in the book, and many others.

<https://bohdan-books.com/catalog/book/103001/>



About the Author

Hanna OSADKO

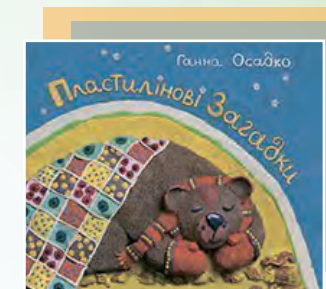
Hanna Osadko is a writer, artist, book illustrator, doctor of philosophy. She has illustrated more than 50 books, written and published four collections of poetry and short prose: "The One that Turns Penguins", "Signs of Private Punctuation", "Lavender&Rosemary", "Sarmatian Sea". Author of 15 children's books, including "Who Lives in the Sea", "Strange Beasts", "Plasticine Mysteries", "Cat Dreams".

As an artist, Hanna Osadko works in a variety of techniques: graphics, collage, illustrations of plasticine and glass, wool. She had several solo exhibitions:

- 2010 in the Lviv Museum of Glass — the exhibition "Bottle of Poems";
- 2012 at the National Museum of Literature of Ukraine — exhibition "Plasticine, pen and glass".

Rights coordinator:

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185x210 mm
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fiction/children
Original language: Ukrainian
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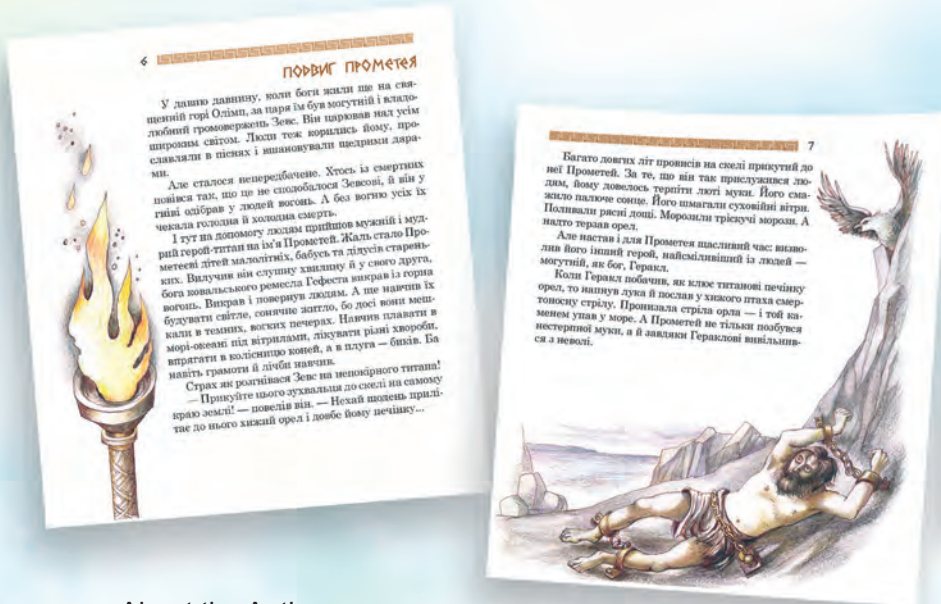
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MEDUSA. GREEK MYTHOLOGY

author: **Anatolii Hryhoruk**
illustrator: **Nataliia Kornieeva**

Myths are known as ancient stories about gods doings and bold men deeds, often those stories contain an explanation about how the world is build and some natural phenomenon, that occurs in ancient people life. The book is focused on popular myths characters like Medusa, Prometheus, Heracles, Icarus and Daedalus, Orfeo and Euridice and mention important attributes of myths like Apple of Discord, Hades's Underworld and others. Anatolii Hryhoruk's retelling is a short form of much longer stories about ancient deities and their life, every passage describes the main plot of every presented myth, that gives a credit to every one of them without passing any valuable details, but simplifying this story for young readers.

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About the Author

Anatolii HRYHORUK

Anatolii Hryhoruk is a Ukrainian writer, notable journalist, member of the National Writers' Union of Ukraine, editor of "Maliatko" magazine (eng. "The Infant"), laureate of Ukrainian Literature award of Natalia Zabyla. The future writer was born in Vinnytsia region, graduated from Taras Shevchenko National University of Kyiv, where he was studying philology. He was working as a teacher in high school, and then started to work in his alma mater. Anatolii began his editor career in "Veselka" publishing house. During this time he supported an endeavor of many beginners-writers and wrote some books by himself. The first book of the author is called "Semaphores are open". Short after that he started to work on the position of editor of "Maliatko" magazine, then he got promoted to chief editor and cooperates with the magazine till present times.

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84 p.
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Ancient Greek myths
Original language: Ukrainian
Rights: worldwide



SEVEN-LEAGUE BOOTS

author: **Anatolii Hryhoruk**
illustrator: **Lesia Varkach**

Notable international literature authors are widely presented in Ukrainian children literature due to high interest in translation of those pieces, however poetry has much less luck, because of prose visible domination. To fill this unfortunate gap there are some translated and meticulously sorted poetry works collected in chrestomathies, like this one. The book compiler Anatolii Hryhoruk worked on this collection on international poetry pieces quite long, translating huge part of poems, trying to save the main meaning and author's style by using more word-for-word translation, but still, some poetries have more liberal interpretations according to language specialities.

<https://bohdan-books.com/catalog/book/104070/>



64 p.
Hardcover
170x240 mm
ISBN 978-966-10-0506-7
Poetry
Original language: Ukrainian
Rights: worldwide

THREE HUNDRED BARRELS WITH HONEY

author: **Anatolii Hryhoruk**
illustrator: **Yevheniia Rudiuk**

"Three Hundred Barrels with Honey" — is an encyclopedia for children. The book contains a lot of things, that for the first glance seem to be very distinguished from one another. The idea of how our world is functioning and the history aspect of common things form a knowledge, that every person should be interested at, especially a child, who only starts to explore the unknown world of simple and sophisticated wonders. What is called the Universe? Why time is measured? How a human organism is functioning? Since when people started to use money? What hides behind the meaning of one's name? Very important questions of world structure are put in the pages of the encyclopedia in a way that can be understandable and interesting for young readers thanks to author's approach on simplifying difficult terms into easy words for best perception.

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Encyclopedia
Original language: Ukrainian
Rights: worldwide



Незвичайний народ — скіфи



Різні народи жили в давні часи на нашій землі. І скіфи — один із них. Вони кочували по диких південних степах, розводили овець, коней та рогату худобу. Промисляли полюванням та риболовлю. А мешкали в накріпюваних шкурами возах-кибитах. Ті, що вели осілий спосіб життя, вирощували зерно, будували напівземлянки й наземні споруди.

Скіфи були мужніми й сміливими воїнами. Можна тільки пожалувати, що цей незвичайний народ не залишив нам пам'яток, які б розповіли нам про їхню історію.

Січові козаки-запорозьці



Було це близько п'яти століть тому. Наш рідний край поневолили підступні завоювальники. Ой, як важко стало жити українському народові! Почав він утікати в пониззя Дніпра, в ті місця, де могутню течію ріки перерізняли кам'яні скелі — пороги, і де починалися дики безлюдні степи.

Втікачі називали себе козаками, тобто вільними людьми. На островах, що лежали посеред стрімкої дніпрові води, вони заснували Запорозьку Січ.

Запорозька Січ являла грізне бойове укріплення. Довкола було викопано глибокий рів і насипано високі земляні вали. На валах збудовано вежі. З бійниць на вежах стріляли з гармат і самопалів. Підступи до Січі пильно охороняли дозорці. Хто виявляв у степу вороже

бджолі прикинуться на новому місці й нанесуть туди мед. Звідси, за повітрям, і починався в молоді "медовий місяць". Мед, як відомо, має чудові цілющі властивості. Хворі від меду швидше одужують. Діти, які їдять мед, краще ростуть. Спортсмени після виснажливих змагань за короткий час відновлюють свою силу.

Бджола дає нам також дуже корисне маточне молочко. А ще — прополіс, віск, перу. Навіть бджолина отрута слугує людським ліками.

Ну й, нарешті, бджоли, як не втомні трудівниці, запилюють рослини. Кожна з них щодня встигає навідати десь до семи тисяч квіток. Це теж величезна для нас послуга, бо коли зав'яже на огірку, помідорі, яблуні, груші не запилюти, то годі сподіватися навіть найменшого врожаю.



АГУСИКИ
ВЧАТЬСЯ ГОВОРИТИ

This series is designed for babies who are just beginning to explore the world around them and to speak their first words. Thanks to funny pictures and rhymes caring parents will be able to easily familiarize their kids with the world around in the form of a game, to develop fine motor skills, auditory perception and visual attention.

About the Author

Valentyna ROZHNIIV

Valentyna Rozhniv is a speech therapist with 22 years of experience, a member of the Association of Speech Therapists of Ukraine (APLU), speaker of conferences and festivals for speech therapists, host of author's seminars and webinars for speech therapists, author of speech therapy manuals for preschool and primary school children.

Rights coordinator:

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AGYSYKY IN THE YARD

author: **Valentyna Rozhniv**
illustrator: **Oleksandr Viken**

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AGYSYKY

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author: Valentyna Rozhniv

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author: Valentyna Rozhniv
illustrator: Oleksandr Viken

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AGYSYKY WHAT I CAN

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AGYSYKY WHAT I HEAR

author: Valentyna Rozhniv

illustrator: Oleksandr Viken

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