

М.Й. Облещук

ТАНЦЮВАЛЬНІ ТВОРИ
ДЛЯ БАЯНА ТА АКОРДЕОНА



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НАВЧАЛЬНА КНИГА – БОГДАН

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О-17

Облещук М.Й.

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ПАДЕСПАН

Музика М. Облецука

Повільно

The musical score is written for piano and bass. It consists of five systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Повільно' (Ad libitum). The first system includes dynamics *mp* and *mf*, and features chords marked with 'Б'. The second system includes first and second endings, dynamics *mp*, and chords marked with 'Б' and 'М'. The third system includes chords marked with 'М' and a 7th chord marked with a sharp sign. The fourth system includes first and second endings, dynamics *mp*, and chords marked with 'Б'. The fifth system includes first and second endings and chords marked with 'Б'. The bass line throughout the piece consists of a steady eighth-note accompaniment.

КАПЕРУШ

Музыка М. Облещука

Грайливо

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line of eighth notes. The lower staff is in bass clef and contains a bass line with chords marked with the Cyrillic letter 'Б' (B). A dynamic marking of *f* (forte) is placed above the first measure. A breath mark (>) is placed above the final measure of the system.

The second system continues the piece with two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords marked 'Б'. A first ending bracket labeled '1.' spans the final two measures of the system. A dynamic marking of *f* is present in the first measure.

The third system features two staves. The upper staff has a melodic line with eighth notes and a slur over the final two measures. The lower staff has a bass line with chords marked 'Б'. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the second half. A second ending bracket labeled '2.' spans the first two measures of the system.

The fourth system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords marked 'Б'. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure of the second half. A fingering number '7' is written above the first note of the bass line in the first measure.

The fifth system consists of two staves. The upper staff has a melodic line with eighth notes and a slur over the final two measures. The lower staff has a bass line with chords marked 'Б'. A dynamic marking of *f* is placed above the first measure of the second half. First and second ending brackets labeled '1.' and '2.' are present above the system.

ЕТЮД

Музика М. Облещука

Помірно

mp

B5 4 2 3 B2 3 4 B3 2

mf

4 2 4 B5 3 2 4 5 4

3 B4 2 2 4 5 5 B4

B5 2 B5 B2 5 2 3 4 4

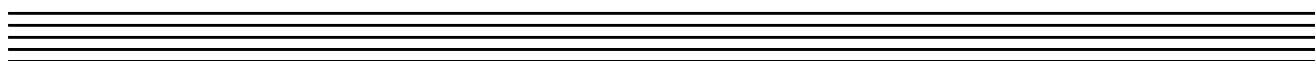
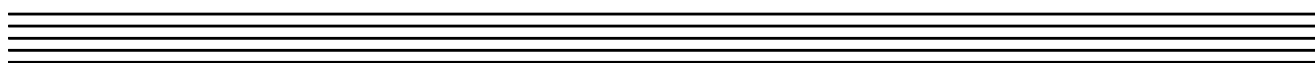
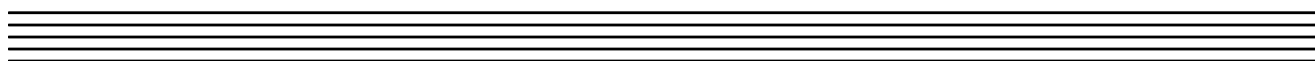
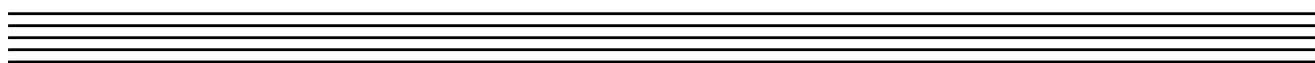
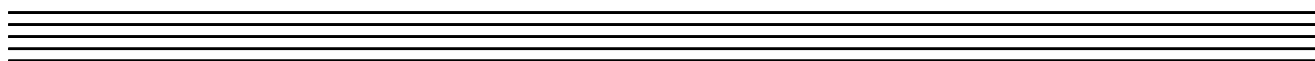
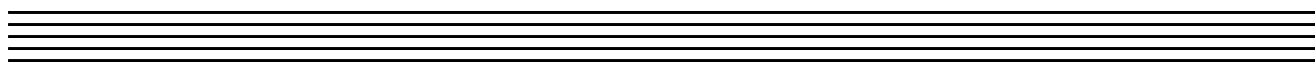
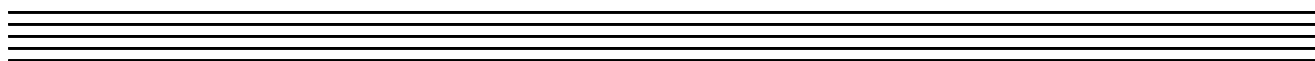
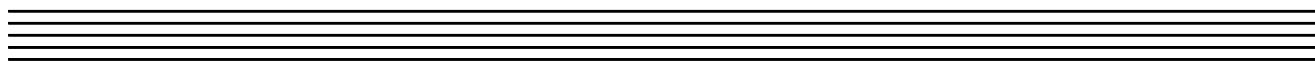
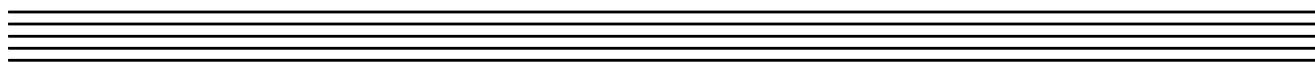
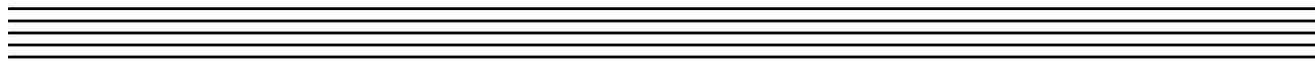
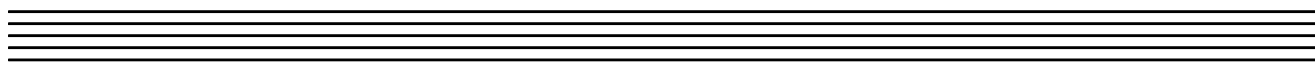
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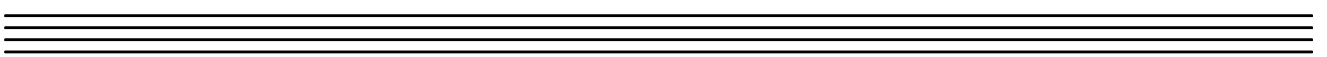
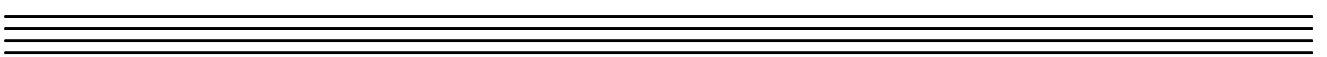
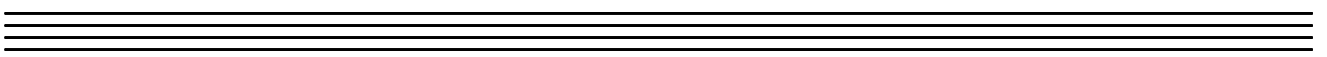
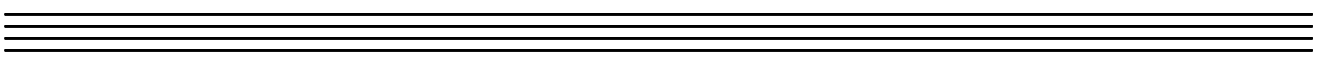
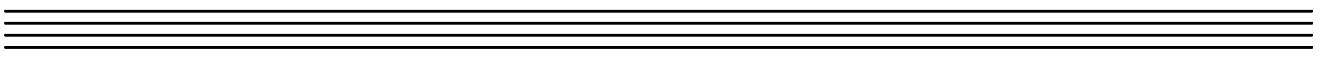
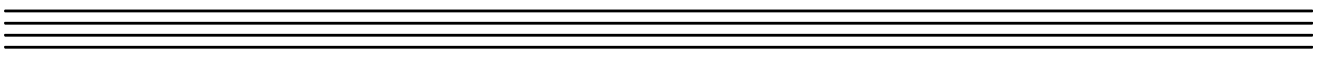
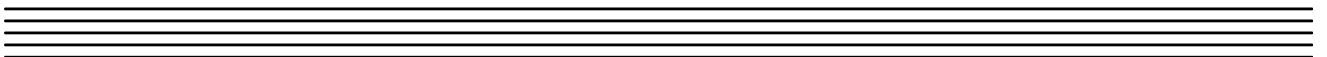
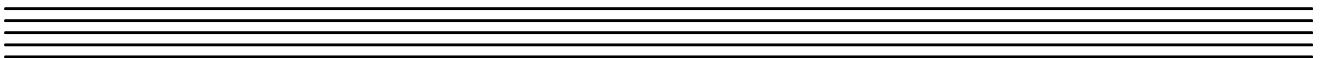
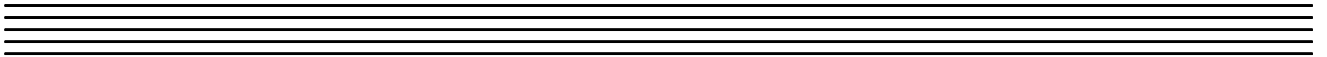
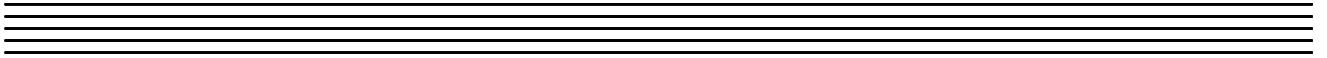
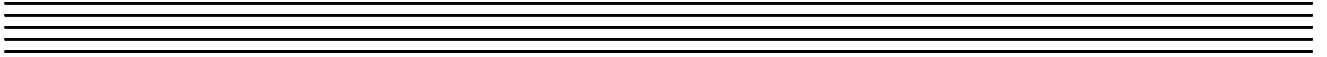
Музика М. Облещука

В темпі маршу

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass clef staff. The key signature is one flat (B-flat major), and the time signature is 2/4. The first system begins with a mezzo-forte (*mf*) dynamic marking. The second system features a bass clef 'B' marking below the first measure. The third system starts with a forte (*f*) dynamic marking. The fourth system includes a repeat sign (double bar line with dots) in the middle. The fifth system includes accents (>) over notes in the treble staff. Chord symbols 'Б' (B-flat), 'М' (Major), and '7' (Dominant Seventh) are placed above the notes in various measures. The piece concludes with a final chord in the fifth system.

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Нотне видання

Облещук Михайло Йосипович

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