

**Натисніть тут, щоб  
купити книгу на сайті  
або замовляйте за телефоном:  
(0352) 51-97-97, (067) 350-18-70,  
(066) 727-17-62**

# Зарядка для сина

(музична сценка)

Рухливо

First system of musical notation, measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand features a steady eighth-note accompaniment.

Second system of musical notation, measures 5-9. The melody continues with eighth-note patterns, and the bass line maintains its accompaniment with some chordal textures.

Third system of musical notation, measures 10-14. The melody shows a slight change in rhythm with some quarter notes, and the bass line continues with chords and eighth notes.

Fourth system of musical notation, measures 15-19. A key change occurs at measure 15, moving to a key signature of one sharp (F#) and a common time signature. The melody and bass line adapt to the new key and tempo.

Fifth system of musical notation, measures 20-24. The melody continues in common time with some rests, and the bass line provides a consistent accompaniment.

25

Рос - теш сла - ба - ком! Ку - ди це го -  
 бе я бла - га - ю - за ро - зум візь -

30

дить - ся? Рос - теш сла - ба - ком. Си -  
 ми - ся, і зран - ку, ма - лень - кий, у -

35

нок! Сха-ме - ни - ся! Те- // дись не лі - ни - ся!  
 пер - то тру - ди - ся!

Помірно

Piano introduction in G major, 2/4 time, measures 1-4. The right hand plays a simple melody, and the left hand provides a steady bass line.

5

Мій бра - ти - ку ми - лий! Ка - жу я — сес - трич - ка:  
бо зма - леч - ку зна - ю у - рок на від - мін - но -

5

Piano accompaniment for measures 5-8, supporting the vocal line.

9

1.

по - ску - бай - мо ра - зом зе - ле - ну тра - вич - ку,

9

Piano accompaniment for measures 9-12, supporting the vocal line.

13

2.

в зе - ле - ній тра - вич - ці смач - ні ві - та - мі - ни.

13

Piano accompaniment for measures 13-16, supporting the vocal line.