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РОЗДІЛ I
**РУХ ПО РЯДАХ
КЛАВІАТУРИ**
(тон-півтона, хроматизм)

UNIT I
**THE KEY'S
MOTION**
(tone-semitone, chromatic)

ТРОПАК

1

TREPAK

Allegro

mp *mf*

p *mf*

[S.B.]

МАЛЕНЬКИЙ ВАЛЬС

2

LITTLE WALTZ

Allegro moderato

mp *mf*

F Gm C7 F

Gm C7

rit.

[S.B.]

ПОЛЕЧКА

3

LITTLE POLKA

Allegro moderato

Musical score for 'ПОЛЕЧКА' (Little Polka) in 2/4 time, marked 'Allegro moderato'. The score is in F major and consists of two systems of four measures each. The first system includes a dynamic marking of *mf* and a boxed 'S.B.' in the bass staff. Fingerings are indicated by numbers 1-4 above or below notes. Chords in the bass staff are F, Gm, C7, and F. The second system continues the melody and accompaniment with chords Gm and C7.

ЛІРИЧНИЙ НАСПІВ

4

LYRIC TUNE

Moderato

Musical score for 'ЛІРИЧНИЙ НАСПІВ' (Lyric Tune) in 6/8 time, marked 'Moderato'. The score is in E major and consists of two systems of four measures each. The first system includes a dynamic marking of *mp* and a boxed 'S.B.' in the bass staff. Fingerings are indicated by numbers 1-4 above or below notes. Chords in the bass staff are Em, B7, Em, and B7. The second system continues the melody and accompaniment with chords Em, Am, D7, G, Am, Em, and B7.

Moderato

mp

Gm Cm D7 Gm Cm D7 Gm

[S.B.]

ossia

[F.B.]

p

Cm Gm Cm cresc. Gm Cm Gm

rit.

ТАНЕЦЬ

6

DANCE

Схвильовано, сором'язливо [Anxiously, shyly]

mf

Em B7 Em p D7 G

[S.B.]

ossia

[F.B.]