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ПО ДОРІЖЦІ МИШКА ЙШЛА

МУЗИЧНА СЦЕНКА



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Жодна частина цього видання не може бути використана чи відтворена в
будь-якому вигляді без дозволу автора чи видавництва.*

По доріжці мишка йшла (музична сценка)

Помірно

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Musical notation for the second system, measures 5-8. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

Musical notation for the third system, measures 9-12. The melody includes a dotted quarter note. The lyrics are: Я зве - ду у ній ку - рок та по - ста - влю у ку - ток. І до нір - ки зов - сім близь - ко зло - го під - пу - шу ко - тись - ка.

Musical notation for the fourth system, measures 13-16. The melody includes a dotted quarter note. The lyrics are: Стрель - ну я: ба - бах! ба - бах! Няв! Ко - тись - ко: Ох! і Ах! О - то бу - де смі - хо - та, на - ля - ка - ю геть ко - та. A dynamic marking *sva* is present above measure 15.

Жваво

Piano introduction in G major, 2/4 time, measures 1-5. The right hand features a rhythmic eighth-note pattern, while the left hand provides a steady bass line.

6

Vocal line and piano accompaniment for measures 6-8. The vocal line is in G major, 2/4 time, with lyrics: "Бач, всі дру-зі по-вті-ка-ли, їх ру-шни-ця на-ля-ка-ла. Що з ру-шни-це-ю ро-би-ти?" The piano accompaniment continues with the established rhythmic pattern.

9

Vocal line and piano accompaniment for measures 9-11. The vocal line is in G major, 2/4 time, with lyrics: "З не-ю ні по-го-во-ри-ти, до-бре сло-во не ска-за-ти, бо не вмі-є геть няв-ча-ти!" The piano accompaniment continues with the established rhythmic pattern.

12

Vocal line and piano accompaniment for measures 12-14. The vocal line is in G major, 2/4 time, with lyrics: "А ля-кають всіх в дво-рі мо-ї го-стрі па-зу-рі. Трам, па, па, па, па, па, пам, пам," The piano accompaniment continues with the established rhythmic pattern.

15

грам, Збро - я - це не до ла - ду,

Musical score for measures 15-16. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The melody is in a minor mode.

17

1. 2.
тре - ба ки - нуть в ло - бо - ду. // тре - ба ки - нуть в ло - бо - ду.

Musical score for measures 17-18. The vocal line has two endings. The piano accompaniment consists of two staves. The key signature has one flat, and the time signature is 2/4. The melody is in a minor mode.

Помірно

Piano accompaniment for measures 1-4. The score is in two staves (treble and bass clef). The key signature has one flat, and the time signature is 2/4. The melody is in a minor mode.

Piano accompaniment for measures 5-8. The score is in two staves (treble and bass clef). The key signature has one flat, and the time signature is 2/4. The melody is in a minor mode.