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КОНЦЕРТНІ ТВОРИ
для баяна (акордеона)

Випуск 2

Александр На Юн Кин

КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ
для баяна (аккордеона)

Выпуск 2



ТЕРНОПІЛЬ
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ФАНТАЗИЯ
на тему російської народної пісні
"Из-под камушка"
О.На Юн Кін

ФАНТАЗИЯ
на тему русской народной песни
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Largo cantabile

Accord. *p*

legato simile

F.B.

mp

Agitato

Musical notation for the first system, measures 1-3. The piece is in G major. Measure 1 features a piano introduction with a crescendo hairpin. Measure 2 contains the instruction *legato*. Measure 3 begins with a piano (*p*) dynamic and the instruction *poco a poco cresc.*. A circled '8' is positioned above the first staff in measure 2.

Musical notation for the second system, measures 4-6. Measure 4 continues the piano introduction. Measure 5 includes the instruction *F.B.* (for bass) in the bass staff. Measure 6 features a series of chords in the right hand and eighth notes in the left hand, with the instruction *S.B.* (for bass) in the bass staff.

Musical notation for the third system, measures 7-8. Both systems are in 6/4 time. Measure 7 includes the instruction *S.B.* (for bass) in the bass staff. Measure 8 concludes the system with a final chord in the right hand and a half note in the left hand.

Musical notation for the fourth system, measures 9-10. Both systems are in 6/4 time. Measure 9 features a complex chordal texture in the right hand and a half note in the left hand. Measure 10 concludes the system with a final chord in the right hand and a half note in the left hand.

Musical notation for the fifth system, measures 11-12. Both systems are in 4/4 time. Measure 11 features a complex chordal texture in the right hand and a half note in the left hand. Measure 12 concludes the system with a final chord in the right hand and a half note in the left hand.

First system of musical notation, measures 1-2. The piece is in G major (one sharp). The right hand features a complex texture with sixteenth-note runs and chords, while the left hand plays a steady eighth-note accompaniment. A slur spans across both measures.

Second system of musical notation, measures 3-4. The right hand continues with intricate sixteenth-note patterns. The left hand maintains its eighth-note accompaniment. A slur is present across both measures.

Third system of musical notation, measures 5-6. The tempo is marked **Largo** with a half note equal to 80 beats. The key signature changes to B-flat major (two flats). The right hand features a series of triplets of eighth notes. The left hand continues with eighth notes. A slur spans across both measures.

Fourth system of musical notation, measures 7-8. The right hand continues with triplets of eighth notes. The left hand continues with eighth notes. A slur spans across both measures.

Fifth system of musical notation, measures 9-10. The right hand features a series of triplets of eighth notes. The left hand continues with eighth notes. A slur spans across both measures.