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# Прелюдія і фуга

пам'яті Алішера Навої

Г. Мушель

Виконавська редакція

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# Prelude and fugue

in memory of Alisher Navoi

G. Mushel

Performance version

by A. Semeshko

Andante



p

F.B.

simile

The musical score consists of five systems of music for two staves (treble and bass). The key signature is one flat throughout. The first system begins with a dynamic *p* and a performance instruction *F.B.*. The second system features dynamic markings *sf* and *m.d.*, and performance instructions *S.B.* and *F.B.*. The third system includes the instruction *simile*. The fourth system has a dynamic marking *rall.* (rallentando). The fifth system concludes the page.

8

*sempre marc.*

S.B.

5  
4  
3  
2  
1

6  
4

poco ritard.

Con moto

rallentando

Tragico

ff tr

Bassoon part (measures 1-4):  
 - Measure 1: Bass clef, dynamic *sf*. Two eighth-note chords.  
 - Measure 2: Bass clef, dynamic *sf*. Two eighth-note chords.  
 - Measure 3: Bass clef, dynamic *sf*. Eighth-note chords followed by sustained notes.  
 - Measure 4: Bass clef, dynamic *sf*. Eighth-note chords followed by sustained notes.

Bassoon part (measures 5-6):  
 - Measure 5: Bass clef, dynamic *sf*. Sustained notes with grace notes.  
 - Measure 6: Bass clef, dynamic *sf*. Sustained notes with grace notes.

**Tempo I**

Bassoon part (measures 7-8):  
 - Measure 7: Bass clef, dynamic *p*. Eighth-note patterns.  
 - Measure 8: Bass clef, dynamic *p*. Eighth-note patterns.

**F.B.**

Bassoon part (measures 9-10):  
 - Measure 9: Bass clef, dynamic *p*. Eighth-note patterns.  
 - Measure 10: Bass clef, dynamic *p*. Eighth-note patterns.

Bassoon part (measures 11-12):  
 - Measure 11: Bass clef, dynamic *p*. Sustained notes.  
 - Measure 12: Bass clef, dynamic *p*. Sustained notes with instruction: *gliss. not tempered*.

Musical score page 46, first system. Treble and bass staves. Key signature: A major (three sharps). Measure 1: Treble staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 2: Treble staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 3: Treble staff has sixteenth-note patterns: (D, E, F, G), (A, B, C, D), (D, E, F, G), (A, B, C, D). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Chords: BM, EM, AM.

Musical score page 46, second system. Treble and bass staves. Key signature: A major (three sharps). Measure 1: Treble staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 2: Treble staff has sixteenth-note patterns: (D, E, F, G), (A, B, C, D), (D, E, F, G), (A, B, C, D). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Chords: A7, F#7, Bm, E7, AM.

Musical score page 46, third system. Treble and bass staves. Key signature: A major (three sharps). Measure 1: Treble staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 2: Treble staff has sixteenth-note patterns: (D, E, F, G), (A, B, C, D), (D, E, F, G), (A, B, C, D). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Chords: AM, BM.

Musical score page 46, fourth system. Treble and bass staves. Key signature: A major (three sharps). Measure 1: Treble staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 2: Treble staff has sixteenth-note patterns: (D, E, F, G), (A, B, C, D), (D, E, F, G), (A, B, C, D). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Chords: E7, AM.

Musical score page 46, fifth system. Treble and bass staves. Key signature: A major (three sharps). Measure 1: Treble staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 2: Treble staff has sixteenth-note patterns: (D, E, F, G), (A, B, C, D), (D, E, F, G), (A, B, C, D). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Chord: BM.

E<sup>7</sup> AM

**Molto allegro**

*8va*

**p**

F#m (h) C#<sup>7</sup> F#m (h) F#<sup>7</sup> Bm (h) F#<sup>7</sup> Bm

C#<sup>7</sup> *cresc.*

**f**

F#m (h) C#<sup>7</sup> F#m (h) F#<sup>7</sup> Bm (h) F#<sup>7</sup> Bm

C#M DM Edim C#<sup>7</sup> F#m

# 3MICT

## TABLE OF CONTENT

|   |    |
|---|----|
| Г. Мушель. Прелюдія і фуга пам'яті Алішера Навої .....  | 3  |
| G. MUSHEL. PRELUDE AND FUGUE IN MEMORY OF ALISHER NAVOI |    |
| О. На Юн Кін. Маленький романтичний триптих.....        | 9  |
| A. NA YUN KIN. SMALL ROMANTIC TRIPTYCH                  |    |
| В. Дікусаров. Роздум .....                              | 20 |
| V. DICUSAROV. THOUGHTS                                  |    |
| В. Семенов. Віщій сон.....                              | 23 |
| V. SEMENOV. PROPHETIC DREAM                             |    |
| Л. Рід. Прощальний вальс. Обробка А. Білошицького ..... | 29 |
| L. REED. LAST WALTZ. ADAPTATION BY A. BILOSHYTSKY       |    |
| С. Войтенко. Одкровення.....                            | 34 |
| S. VOYTENKO. REVELATION                                 |    |
| Г. Дініку. Весняний хоровод. Обробка М. Кацуна .....    | 39 |
| G. DINICU. SPRING HORA. ADAPTATION BY M. KATSUN         |    |