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## ЗАГОРІВСЯ КИЦЬЧИН ДІМ THE CAT'S HOUSE IS ON FIRE

Схвильовано [Allegro]

Musical score for "THE CAT'S HOUSE IS ON FIRE". The piece is in 4/4 time, marked "Схвильовано [Allegro]". The key signature has one sharp (F#). The score consists of two systems. The first system starts with a forte (*f*) dynamic and includes fingerings (1, 2, 3, 4, 5) and accents (>). The second system ends with a piano (*pp*) dynamic and includes a *dim.* (diminuendo) marking. The piece concludes with a repeat sign.

## КАЛИНОВА СОПІЛКА GUELDER ROSE PIPE

Помірно [Andante]

Musical score for "GUELDER ROSE PIPE". The piece is in 4/4 time, marked "Помірно [Andante]". The key signature has two flats (Bb, Eb). The score consists of two systems. The first system starts with a mezzo-forte (*mf*) dynamic and includes fingerings (1, 2, 3, 4, 5) and accents (>). The second system ends with a decrescendo hairpin (>). The piece concludes with a repeat sign.

## УКРАЇНСЬКИЙ ТАНЕЦЬ UKRAINIAN DANCE

Живо [Vivo]

Musical score for "UKRAINIAN DANCE". The piece is in 4/4 time, marked "Живо [Vivo]". The key signature has one sharp (F#). The score consists of two systems. The first system starts with a forte (*f*) dynamic and includes fingerings (1, 2, 3, 4, 5) and accents (>). The second system includes first and second endings, marked "1." and "2.", and concludes with a repeat sign.

# ВАЛЬС WALTZ

Не швидко [Moderato]

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system includes the following details:

- Staff 1 (Treble):** Starts with a dynamic marking of *mf*. It features a melodic line with a slur over the first six notes, including fingerings 3, 2, 4, 2, 5, and 4. A second slur covers the next four notes with fingerings 3, 2, 3, and 3. The dynamic *simile* is indicated below the staff.
- Staff 2 (Bass):** Provides a rhythmic accompaniment with fingerings 4 and 2.

The subsequent systems continue the piece with various melodic and harmonic developments, including slurs, fingerings, and articulation marks like accents and hairpins. The final system concludes with a double bar line and a fermata over the final notes.

# СОРОКА - БІЛОБОКА

## WHITE-SIDED MAGPLE

Живо [Vivo]

mf

4 2

4 3

4 3

5 3 1 3 5

# ГУЦУЛЬСЬКИЙ ТАНОК

## GUZUL DANCE

Скоро [Allegro]

f

2 5 3 1 2 5 2 3 4

5 1 2 3 2 4 3 1 2 3 5