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З МОХУ ВИТКНУВСЯ ГРИБОК

МУЗИЧНА СЦЕНКА



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Жодна частина цього видання не може бути використана чи відтворена в
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З моху виткнувся грибок
(музична сценка)

Вступ

Помірно

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature and contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The lower staff is in bass clef and contains a series of notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The lower staff is in bass clef and contains notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The system includes first and second endings. The first ending is marked '1.' and ends with a repeat sign. The second ending is marked '2.' and ends with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The lower staff is in bass clef and contains notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The lower staff is in bass clef and contains notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The system includes first and second endings. The first ending is marked '1.' and ends with a repeat sign. The second ending is marked '2.' and ends with a double bar line.

Дош

Стримано

The piano introduction consists of two staves in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The lyrics are: Я гри - ба та - ко - го зро - ду не зрос - тив у

The second line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The lyrics are: на - го - ро - ду. Це не гриб, а чем - пі - он!

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Він є-ди-ний на міль-йон. До ма-ту-сі пі-ду Зли-ви,

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хай не по-ли-ва-є ни-ву, а гри-би-ще це по-ва-лить
Я о-хо-че й до-схо-чу

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і бор-щу ба-няк на-ва-рять. по-по-їм то- // го бор-щу.