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**КОНЦЕРТНІ ТВОРИ  
для баяна (акордеона)**

Випуск 3

Александр На Юн Кин

**КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ  
для баяна (аккордеона)**

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ТЕРНОПІЛЬ  
НАВЧАЛЬНА КНИГА – БОГДАН

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ШІСТЬ ЕКСПРОМТІВ  
В ДЖАЗОВОМУ СТИЛІ

Весела прогулянка  
О. На Юн Кін

ШЕСТЬ ЭКСПРОМТОВ  
В ДЖАЗОВОМ СТИЛЕ

Веселая прогулка  
А. На Юн Кин

Allegretto

Accord.

*f* G7

*p* G7 C

S.B.

Detailed description: This system contains the first four measures of the piece. The music is in 2/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in the first measure. The left hand provides harmonic support with chords G7, C, and G7. Dynamics range from forte (f) to piano (p). A 'S.B.' (Sostenuto) pedal is indicated at the end of the system.

*mf* C

D7

G7 Dm

8va-

Detailed description: This system contains measures 5-8. The right hand continues the melodic line, with a dynamic marking of mezzo-forte (mf). The left hand features chords C, D7, G7, and Dm. An 8va- (octave down) marking is present above the first measure.

Gm G7 C

D7 G7 C

Detailed description: This system contains measures 9-12. The right hand continues the melodic line. The left hand features chords Gm, G7, C, D7, and G7.

D7

G7 Dm Gm G7 C D7

8va-

Detailed description: This system contains measures 13-16. The right hand continues the melodic line, with an 8va- (octave down) marking above the first measure. The left hand features chords D7, G7, Dm, Gm, G7, C, and D7.

8va

1. *f* *G7* *C* 2. *f* *G7* *C* *mp* *Em* *legato*

*F#7* *B7* *Em* *B7* *Em* *C7*

*F* *B7* *Em* *F#7*

*B7* *Em* *B7* *Em* *B7* *E7 sf* *bellow shake* *Giusto, con grazia* *marcato* *Am*

*p* *simile* *F.B. legato*

First system of musical notation. The right hand plays a series of chords in a rhythmic pattern. The left hand plays a melodic line with accents and slurs.

Second system of musical notation. The right hand continues with chords. The left hand has a melodic line with a dynamic marking *v* and an *8vb* marking below the staff.

Third system of musical notation. The right hand continues with chords. The left hand has a melodic line with accents and slurs. A circled number 8 is written below the first measure.

Fourth system of musical notation. The right hand continues with chords. The left hand has a melodic line with accents and slurs. A dynamic marking *f* is present. A circled smiley face is above the right hand. An *8vb* marking is below the left hand.

Fifth system of musical notation. The right hand continues with chords. The left hand has a melodic line with accents and slurs. Dynamic markings *p* and *mf* are present. Chord symbols *G7*, *C*, and *D7* are written above the left hand. An *8va* marking is above the right hand.