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К.Е. Мюльбергу

ФАНТАЗИЯ

на тему популярной мелодии
"БУБЛИЧКИ"

Adagio, poco rubato (♩ = 70)

В. Власов

Cl. (B)

mf

Acc.

mf

F.B.

4

13

3

3

9

1

3

crés.

15

2

mp

crés.

3

21 3 *Con moto* *mf*

Musical score for measures 21-26. The right hand features a melodic line with triplets and a trill. The left hand provides harmonic support with chords and moving lines. Dynamics include *mf* and *Con moto*.

27 *Tempo I*

Musical score for measures 27-31. The right hand continues the melodic line with triplets. The left hand has a more active bass line. Dynamics include *mf* and *Tempo I*.

32 4 *rubato* *legato*

Musical score for measures 32-35. The right hand has a complex melodic line with many triplets. The left hand has a steady bass line. Dynamics include *rubato* and *legato*.

36

Musical score for measures 36-40. The right hand continues the complex melodic line with triplets. The left hand has a steady bass line. The piece ends with a 3/4 time signature.

РОЗМОВА З КЛАРНЕТОМ*

25

В. Харламов

Vivo elegante

Cl.(B)

swing.

Acc.

swing.

F m

G7

C m

S.B.

5

3

3

D7

G7

C7 3

9

1

F m

Bb7

Eb

F m

Bb7

Eb

C7

13

2

F m

Bb7

Eb

C7

F m

*Кларнет (in B) або інший сольний інструмент. Назва п'єси відповідно буде змінюватися (напр., "Розмова зі скрипкою"), тональність у сольного інструмента також.

114

114

E7 A7 D7 G7 C7

119

119

F7 E7 Am F7

124

124

Am Gm

129

129

Am F7

32
133

Musical score for measures 32-133. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are labeled as Am and Gm. The vocal line includes accents and a final note marked with a cross (X). The Russian text "удар ногою" is written above the final measure.

137

Musical score for measures 137-142. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are labeled as Am and F7. The vocal line includes accents and a final note marked with a cross (X).

142

Musical score for measures 142-147. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A chord is labeled as Fm. The vocal line includes accents and a final note marked with a cross (X).

147

Musical score for measures 147-152. The system consists of a vocal line and a piano accompaniment. The key signature is one flat (Bb). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are labeled as G7 and Gb7. The vocal line includes accents and a final note marked with a cross (X).

ЗМІСТ

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