

БАЯН НА КОНЦЕРТНІЙ ЕСТРАДІ

Випуск 2

Музична редакція та упорядкування

А. Семешко, О. Кміть, К. Жуков

BAYAN ON CONCERT STAGE

Volume 2

Music editing and compiling

by A. Semeshko, O. Kmit, K. Zhukov



ББК 85.31
Б34

Б34 **Баян на концертній естраді. Випуск 2 / Музична редакція та упорядкування: А. Семешко, О. Кміть, К. Жуков.**— Тернопіль: Навчальна книга – Богдан, 2005.— 48 с.

ISBN 966-692-598-2

ББК 85.31

*Охороняється законом про авторське право.
Жодна частина даного видання не може бути використана чи відтворена
в будь-якому вигляді без дозволу автора чи видавництва.*

ISBN 966-692-598-2

© Семешко А., Кміть О., Жуков К., 2005
© Навчальна книга – Богдан, макет, художнє
оформлення, 2005

Прелюдія та fuga на тему ВАСН

Prelude and Fugue on theme BACH

Й.С. Бах
J.S. Bach

Перекладення А. Семешка
Adaptation by A. Semeshko

8 **Lento maestro** (♩=80)

f

B.B.

p

cresc.

12

f

tr

This system contains measures 12 and 13. Measure 12 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 13 continues the melodic line in the treble and has a trill in the bass. A dynamic marking of *f* is placed above the treble staff, and a trill marking *tr* is placed above the bass staff. A circled trill symbol is located above the treble staff.

14

tr

tr

This system contains measures 14 and 15. Measure 14 has a treble clef with a melodic line and a bass clef with a trill. Measure 15 continues the melodic line in the treble and has a trill in the bass. Trill markings *tr* are placed above the bass staff in both measures. A circled trill symbol is located above the treble staff.

16

This system contains measures 16 and 17. Measure 16 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 17 continues the melodic line in the treble and has a rhythmic accompaniment in the bass. A circled trill symbol is located above the treble staff.

18

(rall.) **Allegro moderato** (♩=88)

mf *p* *legato*

This system contains measures 18, 19, 20, and 21. Measure 18 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 19 continues the melodic line in the treble and has a rhythmic accompaniment in the bass. Measure 20 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 21 continues the melodic line in the treble and has a rhythmic accompaniment in the bass. A circled trill symbol is located above the treble staff. Dynamic markings *mf*, *p*, and *legato* are present. The tempo marking **Allegro moderato** (♩=88) is placed above the treble staff, and *(rall.)* is placed above the treble staff.

22

mp

This system contains measures 22, 23, and 24. Measure 22 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 23 continues the melodic line in the treble and has a rhythmic accompaniment in the bass. Measure 24 continues the melodic line in the treble and has a rhythmic accompaniment in the bass. A circled trill symbol is located above the treble staff. A dynamic marking of *mp* is placed below the treble staff.

25 *mf*

28 *f*
m.d.

31 *sub. p* *cresc.*

34

37 *f*

40  *p* *cresc.*

43 *f*

46

49 *f*

52 *f*

55

sub.p

58

cresc.

60

mp

62

65

mp