

# СЮЇТИ ДЛЯ ЮНИХ БАЯНІСТІВ

*Випуск 7*

*Упорядкування та виконавська редакція К. Жукова та П. Серотюка*

# SUITES FOR YOUNG ACCORDION PLAYERS

*Volume 7*

*Compiling and executive editing by Kosyantyn Zhukov and Petro Serotyuk*

ТЕРНОПІЛЬ  
НАВЧАЛЬНА КНИГА – БОГДАН



TERNOPIL  
NAVCHALNA KNYHA – BOHDAN

ББК 85.31  
С98

С98 Сюїти для юних баяністів. Випуск 7 / Упоряд.: П. Серотюк, К. Жуков.—  
Тернопіль: Навчальна книга – Богдан, 2006.— 48 с.

ISBN 966-692-802-7

ББК 85.31

Серія “Сюїти для юних баяністів” покликана допомогти педагогам музичних шкіл та музичних училищ у підборі програм для конкурсних виступів, адже успішний виступ на конкурсах передбачає виконання творів великої форми, зокрема, сюїт.

A series “Suites for young bayan players” is called to help pedagogues of music schools and music colleges in selecting of programs for contest performances. Any successful performance cannot do without playing big-time musical compositions, and suites as well.

*Охороняється законом про авторське право.  
Жодна частина даного видання не може бути використана чи відтворена  
в будь-якому вигляді без дозволу автора чи видавництва.*

ISBN 966-692-802-7

© Серотюк П., Жуков К., 2006  
© Навчальна книга – Богдан, макет, художнє  
оформлення, 2006

Володимир Мітін  
ДИТЯЧА СЮІТА № 2

Vladimir Mitin  
CHILDREN SUITE № 2

ГОРИЗОНТ,  
ЩО ВІДДАЛЯЄТЬСЯ

1

THE HORIZON  
THAT MOVES AWAY

Moderato

The musical score is written for piano in 4/4 time, marked Moderato. It consists of four systems of music. The first system (measures 1-3) begins with a treble clef and a dynamic marking of *mf*. The key signature has one flat (B-flat). The bass line starts with a box labeled 'S.B.' (Sostenuto Pedal). Chords are indicated as C, F7, G, A7, and Dm. The second system (measures 4-6) features a repeat sign at the beginning. Chords include G7, C, F7, Bb7, and Eb7. The third system (measures 7-9) continues the harmonic progression with chords A**b**7, G7, C, and F7. The fourth system (measures 10-12) concludes with chords B**b**7, Eb7, Dm, G7, and C7. The score includes various fingering numbers (1-5) and articulation marks such as slurs and accents.

13

C F7 Bb7 Eb7 Ab7

This system contains measures 13, 14, and 15. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. Chord labels are placed above the bass line: C (measure 13), F7 (measure 14), Bb7 (measure 14), Eb7 (measure 15), and Ab7 (measure 15).

16

G7 C F7 Bb7 Eb7

This system contains measures 16, 17, and 18. The right hand continues the melodic pattern. Chord labels are placed above the bass line: G7 (measure 16), C (measure 17), F7 (measure 17), Bb7 (measure 18), and Eb7 (measure 18).

19

Dm G7 C7 A7 D 1 2 Bm

This system contains measures 19, 20, and 21. Measure 19 has a whole rest in the right hand. Measure 21 shows a key signature change to D major. Chord labels are placed above the bass line: Dm (measure 19), G7 (measure 20), C7 (measure 20), A7 (measure 21), and D 1 2 Bm (measure 21).

22

Em 1 2 3 1 A7 D 2 1 C7 1 2 3 1 A7

This system contains measures 22, 23, and 24. The right hand features a melodic line with fingerings (1, 2, 3, 1) and a 4-measure rest. Chord labels are placed above the bass line: Em 1 2 3 1 A7 (measure 22), D 2 1 (measure 23), C7 1 2 3 1 A7 (measure 24).

25

D 1 2 Bm Gm 1 2 C7 D

This system contains measures 25, 26, and 27. The right hand features a melodic line with fingerings (1, 2) and a 7-measure rest. Chord labels are placed above the bass line: D 1 2 Bm (measure 25), Gm 1 2 C7 (measure 26), and D (measure 27).

28  
C#m F#7 Bm E7

31  
Am D7 Bb7

34  
A7 Dm F G7

37  
p Dm G7 f Dm G7 C7 p C rit.

ДИХАННЯ МОРЯ

2

THE BREATHING OF THE SEA

Andante con moto

41  
p Dm G7 C F.B.

6

Musical notation for measures 5-7. Measure 5 starts with a treble clef and a 7/8 time signature. Fingerings are indicated above notes: 5, 1, 1, 1, 1, 1, 1. Measure 6 has a *cresc.* marking. Measure 7 has fingerings 5, 4, 3, 5 above notes and 7, 3, 4, 3, 2, 1, 2 below notes. The bass line consists of chords and single notes.

Musical notation for measures 8-10. Measure 8 has fingerings 4, 3, 2, 1, 4, 1 below notes and 4, 5, 5, 4, 5, 4, 5, 4 above notes. Measure 9 has fingerings 5, 4, 3, 2, 1, 4, 5, 4 above notes. Measure 10 has fingerings 5, 4 above notes. The bass line consists of chords and single notes.

Musical notation for measures 11-13. Measure 11 starts with a *mp* marking. Measure 12 has a *cresc.* marking. Measure 13 has a *cresc.* marking. The treble line has a melodic line with slurs. The bass line consists of chords and single notes.

Musical notation for measures 14-16. Measure 14 starts with a *f* marking. Measure 15 has a *sub. p* marking. Measure 16 has fingerings 1, 2 below notes. The treble line has a melodic line with slurs. The bass line consists of chords and single notes.

Musical notation for measures 17-20. Measure 17 starts with a *mf* marking. Measure 18 has fingerings 4, 3, 4, 1, 3, 2, 4, 1 below notes and 5, 3, 4, 1, 3, 2, 4, 1 above notes. Measure 19 has a *rall.* marking and fingerings 3, 2, 4, 2, 3, 1, 2, 1 below notes. Measure 20 has a *pp* marking and a *dim.* marking. The treble line has a melodic line with slurs. The bass line consists of chords and single notes.