

ISULA DI SOGNO

(Ile de Rêve)

B.Lorenzoni

Tango

Chord progression for the first system (measures 1-5): Gm, Cm, D7, Gm, A7³.

Chord progression for the second system (measures 6-10): D7, Gm, Cm, F7, B^b.

Chord progression for the third system (measures 11-15): G7, Cm, D7, Cm, D, E7.

Chord progression for the fourth system (measures 16-20): A m, D7, G, E7, A m, D7.

Chord progression for the fifth system (measures 21-25): G, E7, A m, D7, G, E7.

Chord progression for the sixth system (measures 26-30): A m, D7, G, A, D7, G, Gm, G, A7, D7, G, D7, G.

First ending (measures 29-30): G, A, D7, G, Gm.

Second ending (measures 31-32): G, A7, D7, G, D7, G.

Measure numbers: 7, 13, 18, 24, 30.

Chord labels: Gm, Cm, D7, Gm, A7³, D7, Gm, Cm, F7, B^b, G7, Cm, D7, Cm, D, E7, A m, D7, G, E7, A m, D7, G, E7, A m, D7, G, A, D7, G, Gm, G, A7, D7, G, D7, G.

Other markings: S.B.

D'LA VALSE DANS MA MUSETTE

A.Verchuren — R.Denonsin

First system of the musical score, measures 1-6. The piece is in 3/4 time. The right hand features a melodic line with a slur over measures 1-6. The left hand provides a harmonic accompaniment with chords labeled C, C7, D7, Dm, and G7. A box labeled 'S.B.' is located below the first measure of the bass staff.

Second system of the musical score, measures 7-13. The right hand continues the melodic line. The left hand accompaniment includes chords labeled C, C7, and F. A repeat sign is present at the beginning of the system.

Third system of the musical score, measures 14-20. The right hand continues the melodic line. The left hand accompaniment includes chords labeled G7, Dm, and G7.

Fourth system of the musical score, measures 21-27. The right hand continues the melodic line. The left hand accompaniment includes chords labeled C and Gm.

Fifth system of the musical score, measures 28-33. The right hand continues the melodic line. The left hand accompaniment includes chords labeled A7, Dm, G7, and C.

34

C G7 Gm A7 Dm G7

41

C G7 C Cm

48

Fm G7 Cm

54

C7 Fm

60

Cm Fm G7 Cm C Dm

66

G7 C Dm G7 C

SEÑORITA ROSITA

Paso Doble

J.Nicoli

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 contains a treble clef staff with a melodic line and a bass clef staff with a bass line. A box labeled 'S.B.' is positioned below the bass staff. Measures 2 and 3 are marked with a repeat sign and contain chords labeled 'Fm' and 'C7' respectively. The bass staff continues with a steady eighth-note accompaniment.

Musical notation for measures 4-7. Measure 4 begins with a treble clef staff and a bass clef staff. Measures 5 and 6 continue the melodic and bass lines. Measure 7 features a chord labeled 'C7' in the bass staff. The bass line consists of eighth notes, while the treble line has a mix of eighth and quarter notes.

Musical notation for measures 8-11. Measure 8 starts with a treble clef staff and a bass clef staff. Measure 9 has a chord labeled 'Fm' in the bass staff. Measures 10 and 11 continue the piece's rhythmic and melodic patterns.

Musical notation for measures 12-15. Measure 12 begins with a treble clef staff and a bass clef staff. Measure 13 has a chord labeled 'C7' in the bass staff. Measures 14 and 15 continue the melodic and bass lines.

Musical notation for measures 16-19. Measure 16 starts with a treble clef staff and a bass clef staff. Measure 17 has a chord labeled 'F' in the bass staff. Measures 18 and 19 continue the piece's rhythmic and melodic patterns.

20

F D dim C7

24

C dim F

28

B^b F

32

D dim C7 F

37

B^b F D dim

41

C7 F

1. 2.

Fine