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Пам'яті М.Д. Оберюхтіна

In memory of Oberyukhtin

Концертний триптих на тему картини
Ієроніма Босха "Страшний суд"

Concerto triptych on theme of picture
by Hieronymus Bosch "Doomsdag"

В. Власов
V. Vlasov

"Рай" I "Eden"

Andante (♩ = 104)



4/8

4 1 3 2

p

3

mf

F.B.

6

9

Meno mosso, rubato

2

a tempo

12

Musical notation for measures 12-13. The right hand plays a steady eighth-note chordal accompaniment. The left hand has a few scattered notes.

14

Musical notation for measures 14-15. The right hand continues the eighth-note accompaniment. The left hand has a few scattered notes.

16

Musical notation for measures 16-17. The right hand continues the eighth-note accompaniment. The left hand has a few scattered notes.

Poco rubato e meno

8va-----

17

Musical notation for measure 17. The right hand has a melodic line with a crescendo hairpin. The left hand has a few scattered notes.

19

18

18

poco accel. *cresc.*

Musical notation for measures 18-19. The right hand has a melodic line with a poco accel. and cresc. hairpin. The left hand has a few scattered notes.