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АВЕ МАРІЯ

Дж. Каччіні - М. Присухін

Moderato

pp

C. A.

T. B.

pp A - - - ve

Ф-но.

pp

5

Ma - - - ri - - - a!

9

1

mf

p A - - - ve Ma - ri - - a!

p

p

13

A - - ve Ma - ri - - a!

8--

17 2

Соло 1.

A - - a - -

mf

mp

mp

mp

21

a - - ve Ma - ri - - a!

a - - ve Ma - ri - - a!

mp

25 3 *mf*

A --- simile

mf

29

33 4 *mf*

Соло 1.

A --- simile

Соло 2.

mp *mf* *mp* *mf*

A --- simile

mp

Musical score for measures 37-40. The system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two flats. The bottom two staves are piano accompaniment in bass and treble clefs. Dynamics include *mp* and *mf*. The piano part features chords and moving lines in both hands.

Piano accompaniment for measures 37-40. The system consists of two staves (treble and bass clef). The right hand has a complex, rhythmic pattern with many beamed notes, while the left hand has a simpler accompaniment of chords and moving lines.

41 5

Musical score for measures 41-44. The system consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass and treble clefs. Dynamics include *mf*. The piano part features chords and moving lines in both hands. The text "A --- simile" is written above the piano part.

Piano accompaniment for measures 41-44. The system consists of two staves (treble and bass clef). The right hand has a complex, rhythmic pattern with many beamed notes, while the left hand has a simpler accompaniment of chords and moving lines.

45

Musical score for measures 45-48. The system consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass and treble clefs. Dynamics include *mf*. The piano part features chords and moving lines in both hands.

Piano accompaniment for measures 45-48. The system consists of two staves (treble and bass clef). The right hand has a complex, rhythmic pattern with many beamed notes, while the left hand has a simpler accompaniment of chords and moving lines.