

**Натисніть тут, щоб  
купити книгу на сайті  
або замовляйте за телефоном:  
(0352) 51-97-97, (067) 350-18-70,  
(066) 727-17-62**

# По доріжці мишка йшла (музична сценка)

Помірно

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Musical notation for the second system, measures 5-8. The right hand continues the melodic line with eighth notes and some grace notes. The left hand maintains the accompaniment pattern.

Musical notation for the third system, measures 9-12. This system includes the vocal line with lyrics. The piano accompaniment continues in the left hand.

9 Я зве - ду у ній ку - рок та по - ста - влю у ку - ток.  
І до нір - ки зов - сім близь - ко зло - го під - пу - шу ко - тись - ка.

Musical notation for the fourth system, measures 13-16. This system includes the vocal line with lyrics and a trill in the piano accompaniment. The piano part ends with a double bar line.

13 Стрель - ну я: ба - бах! ба - бах! Няв! Ко - тись - ко: Ох! і Ах!  
О - то бу - де смі - хо - та, на - ля - ка - ю геть ко - та.

13 *8va* - - -

Жваво

Piano introduction in G minor, 2/4 time, measures 1-5. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

6

Vocal line and piano accompaniment for measures 6-8. The vocal line is in G minor, 2/4 time, with lyrics in Ukrainian. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Бач, всі дру-зі по-вті-ка-ли, їх ру-шни-ця на-ля-ка-ла. Що з ру-шни-це-ю ро-би-ти?

9

Vocal line and piano accompaniment for measures 9-11. The vocal line is in G minor, 2/4 time, with lyrics in Ukrainian. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

З не-ю ні по-го-во-ри-ти, до-бре сло-во не ска-за-ти, бо не вмі-є геть няв-ча-ти!

12

Vocal line and piano accompaniment for measures 12-14. The vocal line is in G minor, 2/4 time, with lyrics in Ukrainian. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

А ля-кають всіх в дво-рі мо-ї го-стрі па-зу-рі. Трам, па, па, па, па, па, пам, пам,

15

трам, ... .. Збро - я - це не до ла - ду,

17

1. тре - ба ки - нуть в ло - бо - ду. // 2. // тре - ба ки - нуть в ло - бо - ду.

Помірно